Albatross Songs

for tenor voice, violin, oboe d'amore (or clarinet in A) and guitar

Clive Strutt

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Source

The texts are taken from *The Albatross Book of Living Verse Living Verse: English and American Poetry from the thirteenth century to the present day*, edited by Louis Untermeyer, Collins, London and Glasgow, printed in Verona, Italy, 1948.

Albatross Songs

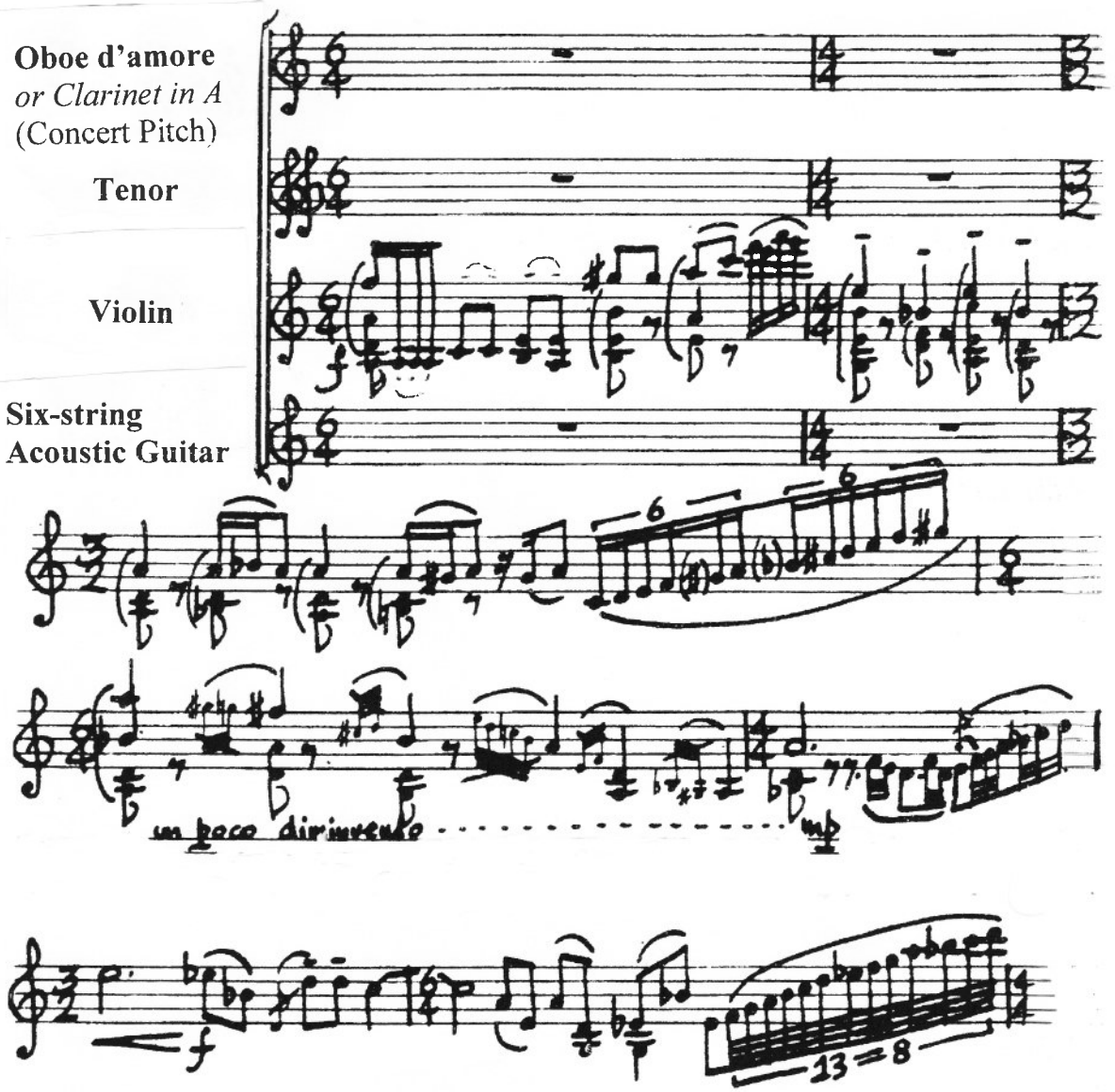
for tenor voice, violin, oboe d'amore (or clarinet in A) and guitar by **Clive Strutt**
Texts selected from *The Albatross Book of Living Verse*, ed. Louis Untermeyer, Collins, London.

N°. I "Arcturus in Autumn"

Duration 3`12``

Text by **Sara Teasdale**

Un poco Andante, e mesto (m.m. ♩ = 80)



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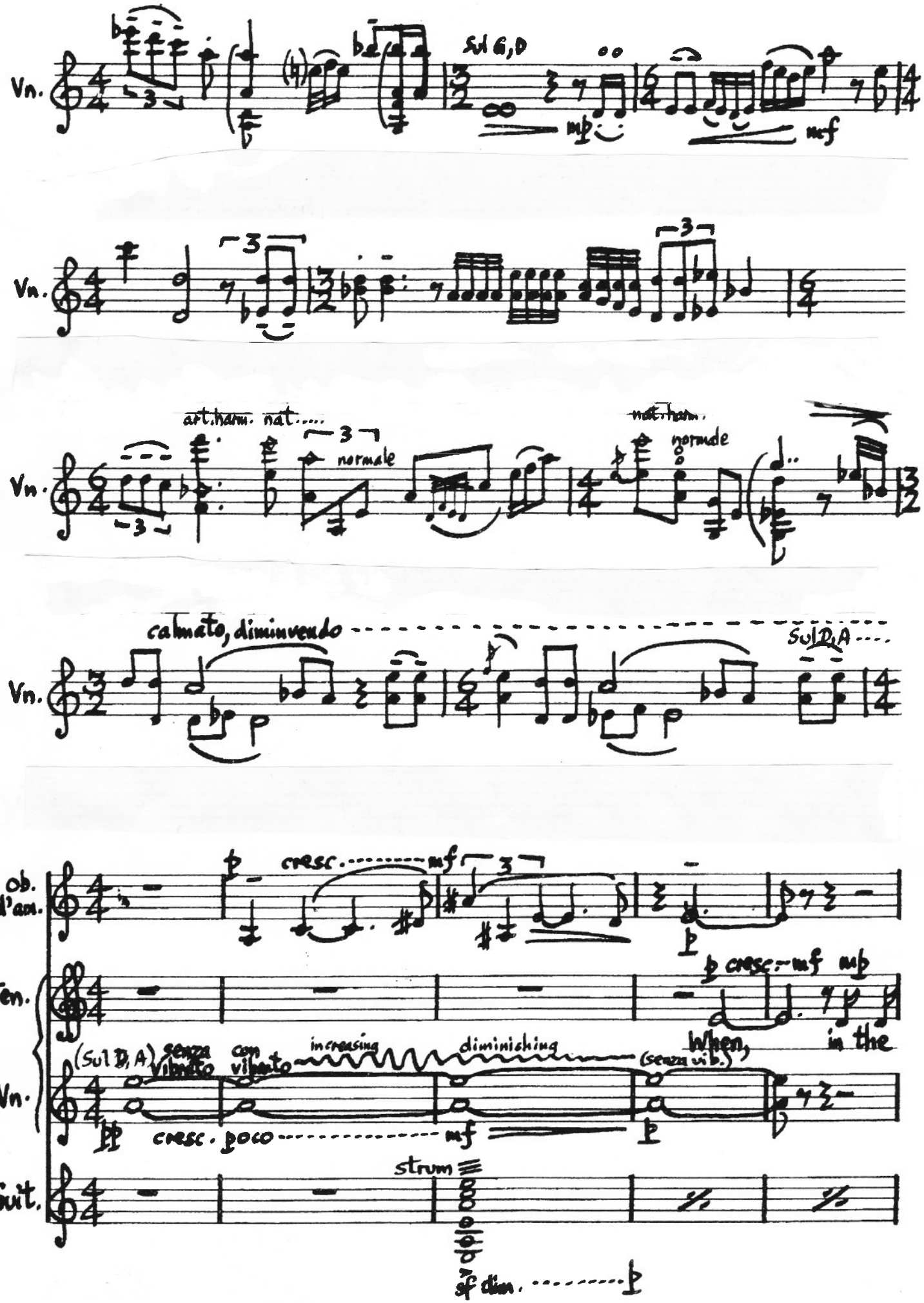
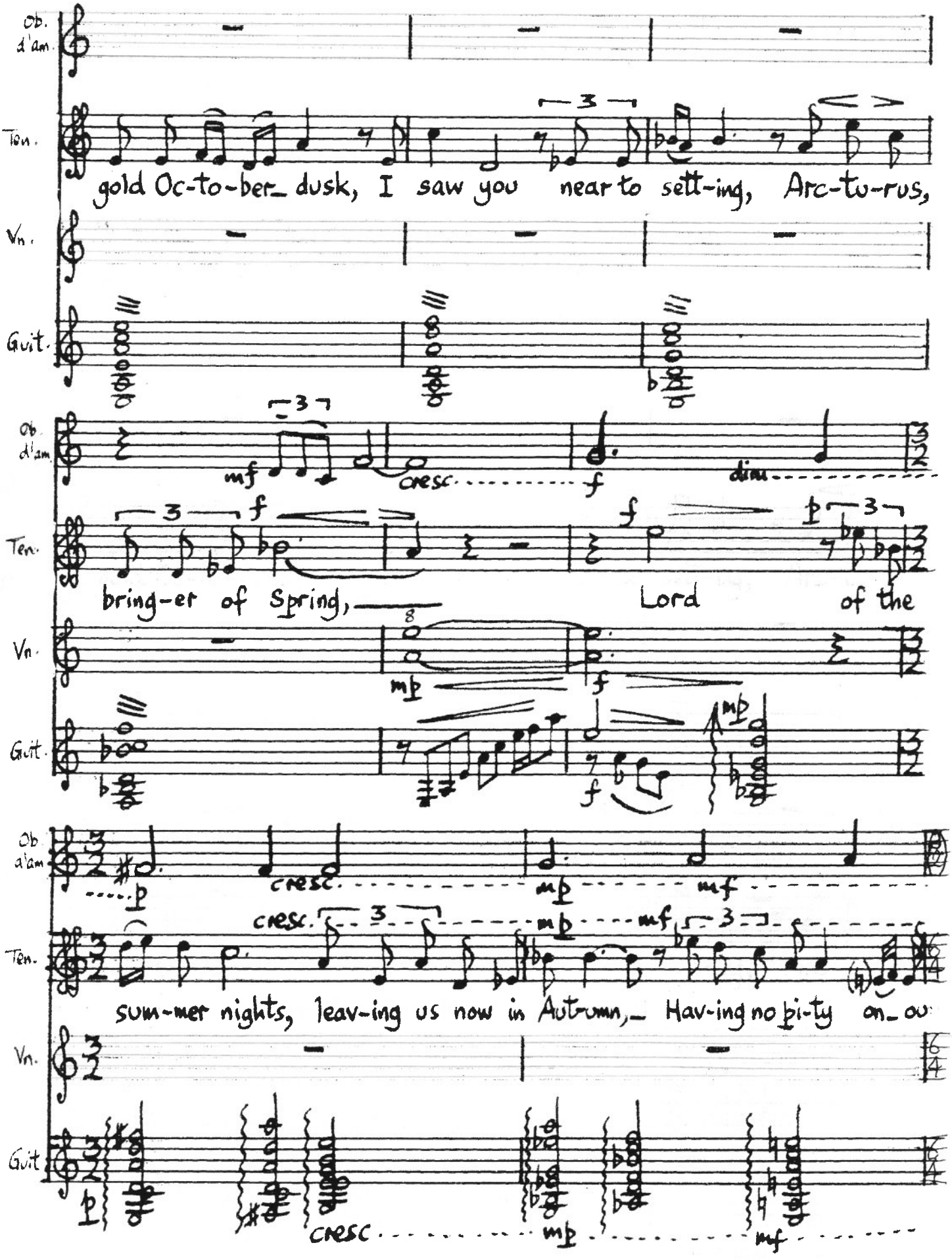
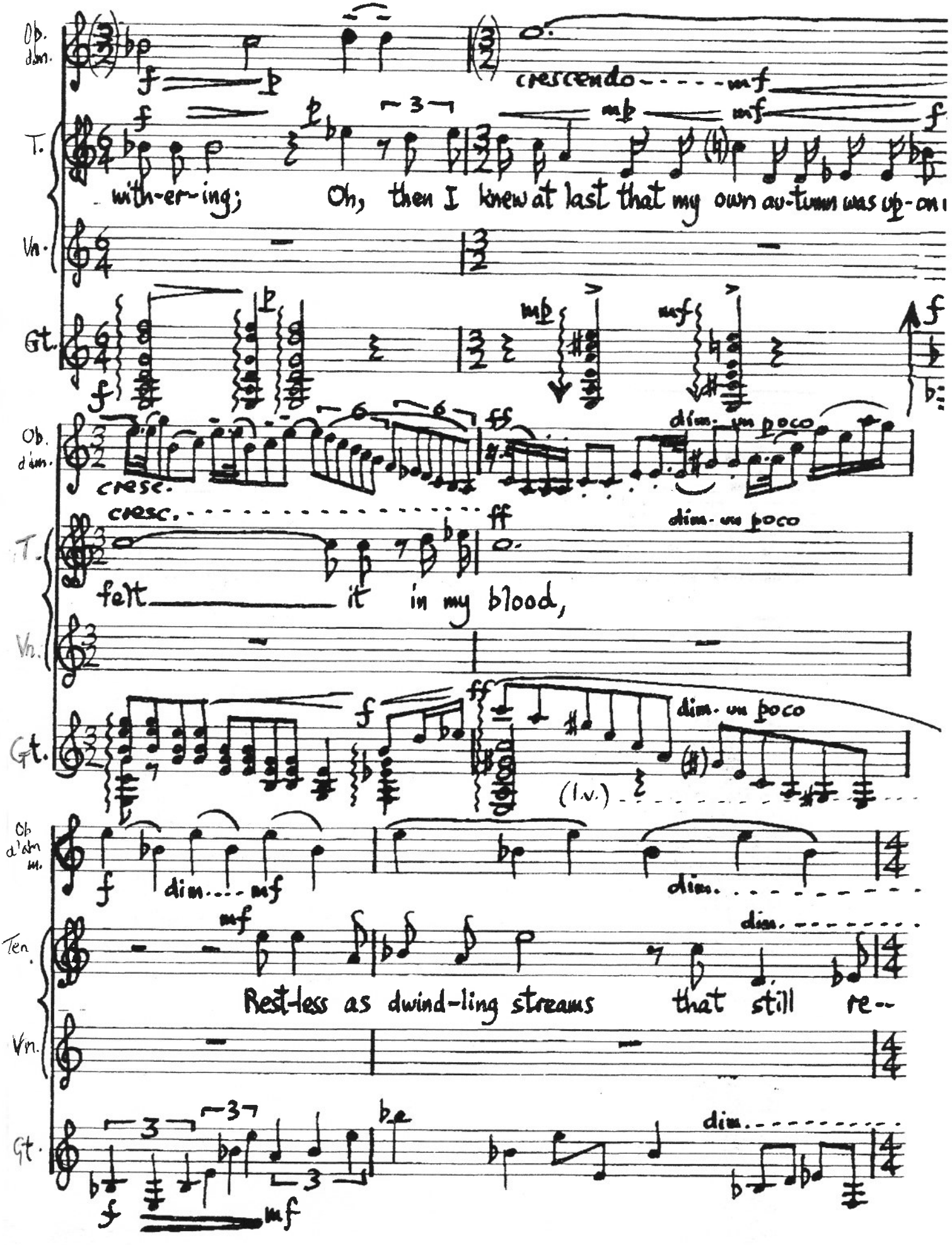
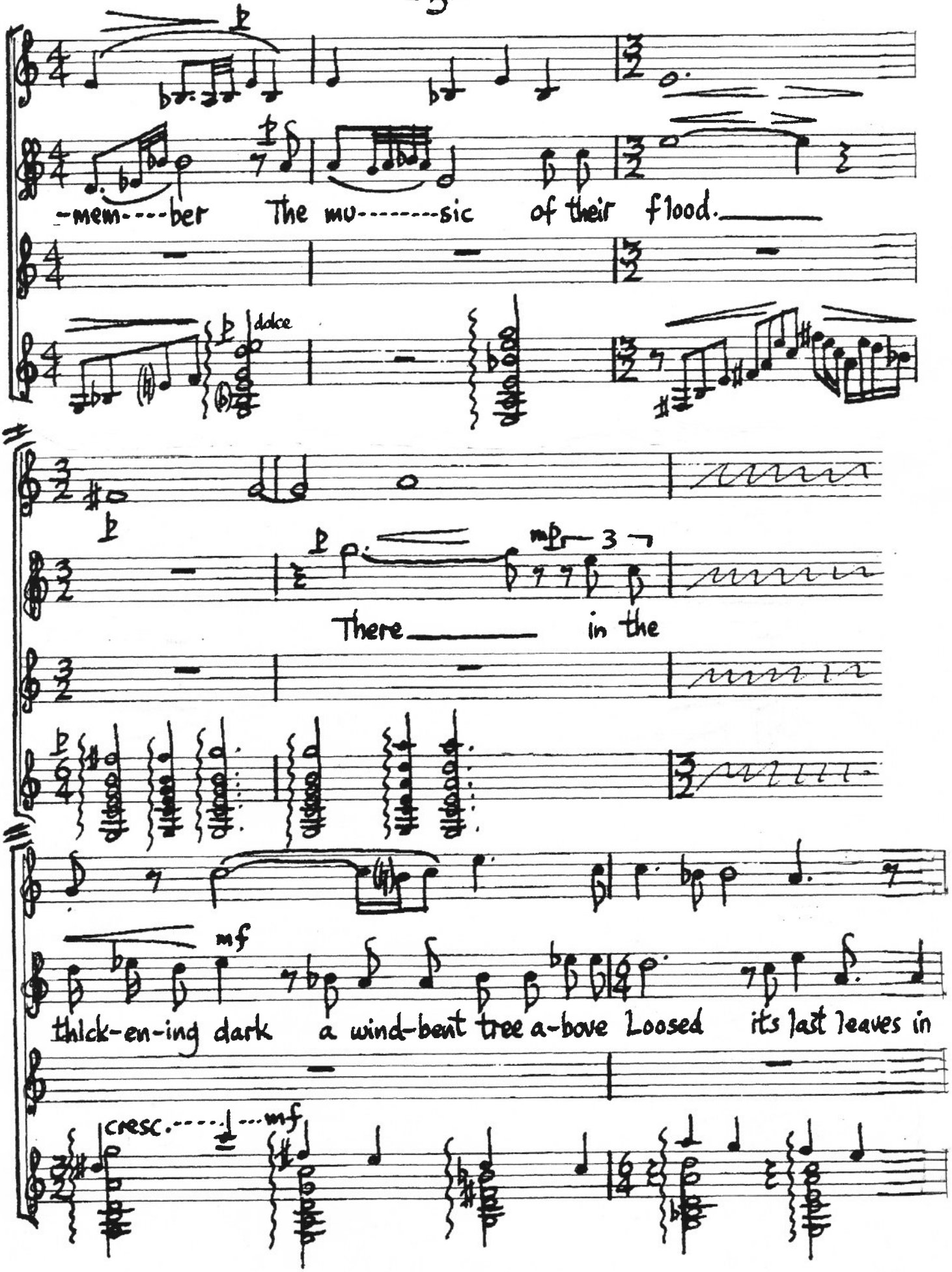
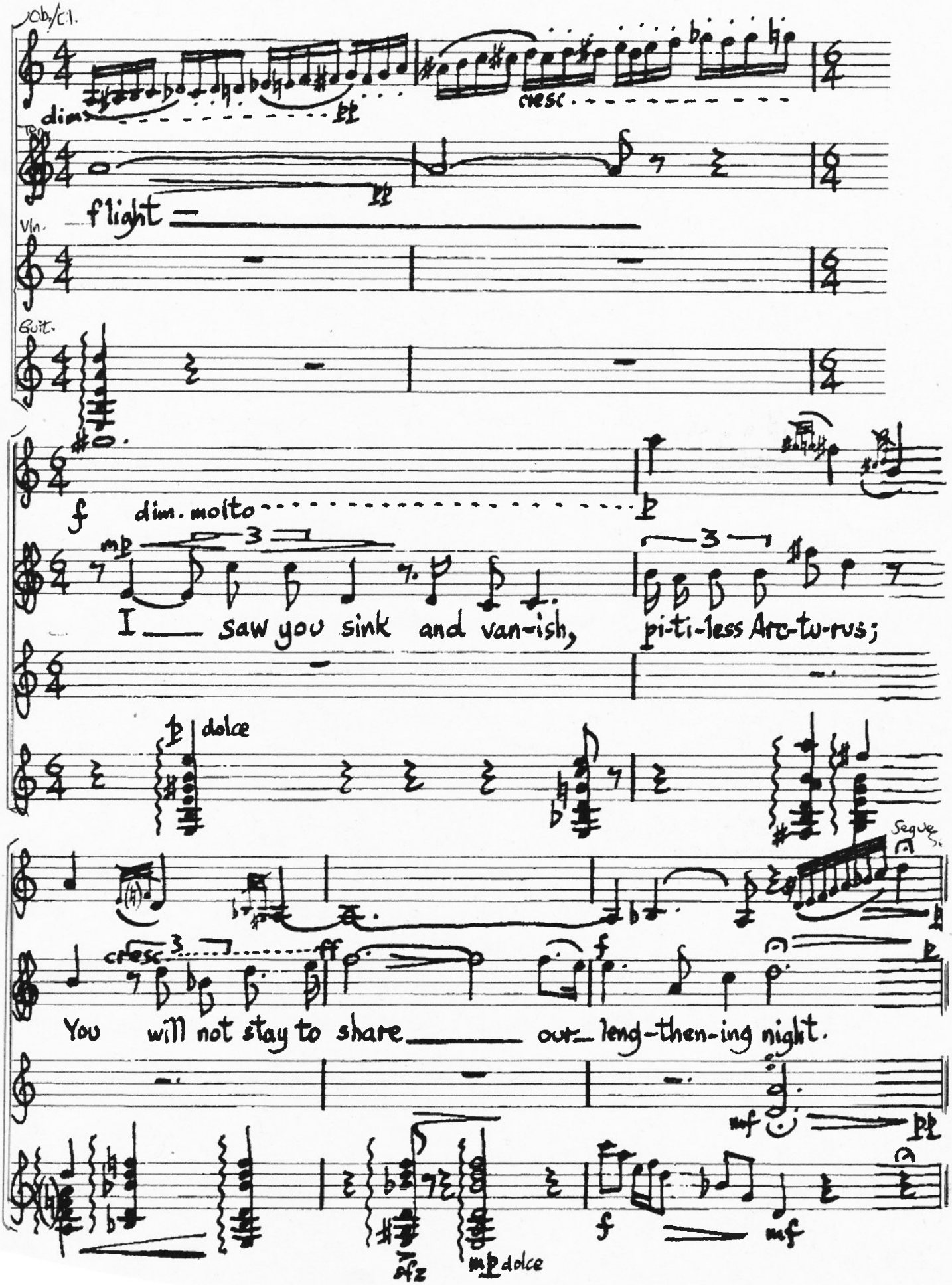

Vn.
Sul G, D
mp
mf
Vn.
Vn.
art. harm. nat.....
normale
nat. harm.
normale
Vn.
calmato, diminuendo
Sul D, A
Ob. d'am.
cresc.
mf
p
Ten.
p cresc. mf mp
When,
in the
Vn.
(Sul D, A)
senza vibrato
con vibrato
increasing
diminishing
(senza vib.)
cresc. poco
mf
p
Guit.
strum
sf dim.
p

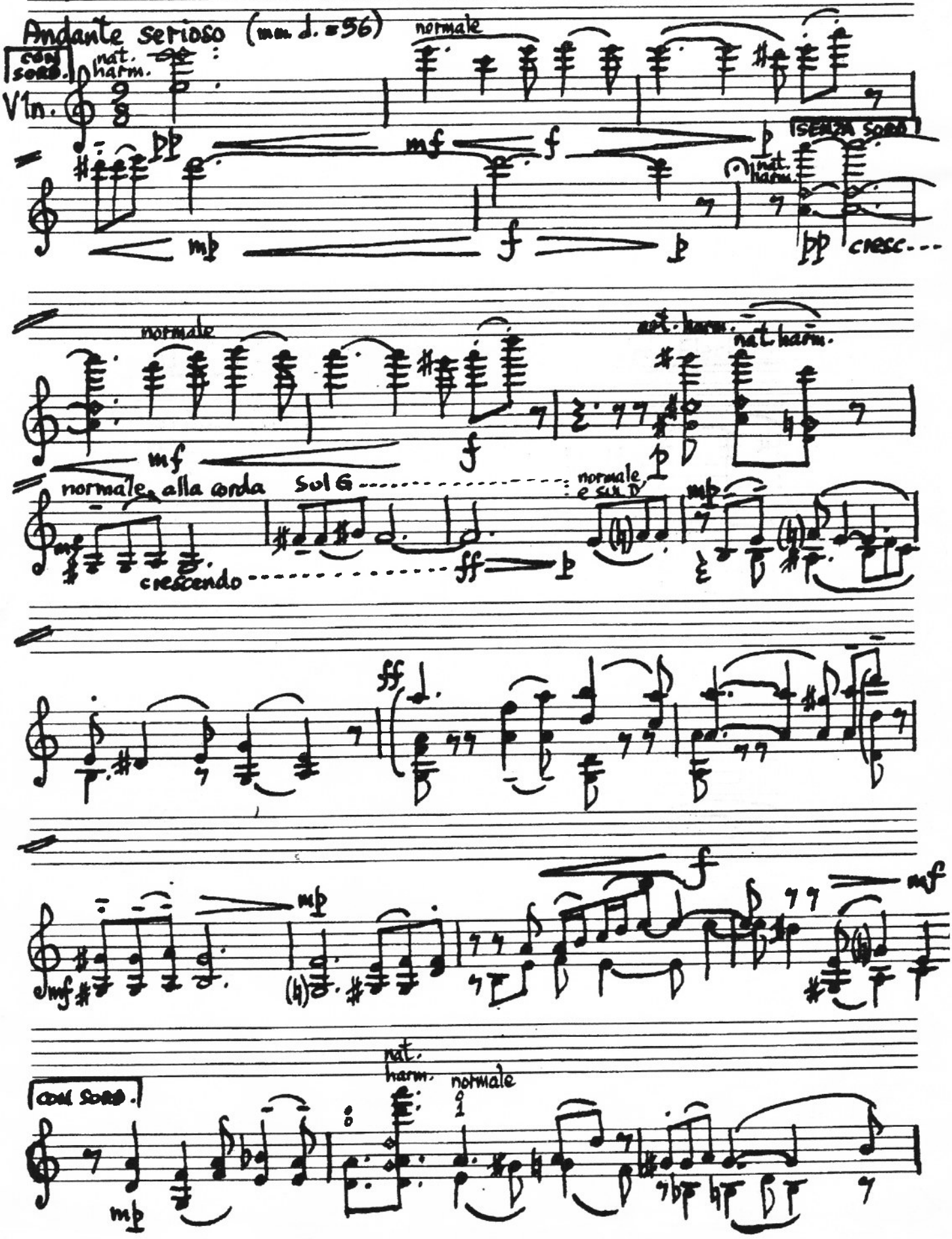

Ob. d'am.
Ten.
Vn.
Guit.
gold Oc-to-ber dusk, I saw you near to sett-ing, Arc-tu-rus,
mf
cresc
f
dim
bring-er of Spring, Lord of the
mp
cresc
mp
mf
sum-mer nights, leav-ing us now in Aut-umn, Hav-ing no pi-ty on ou
cresc
mp
mf

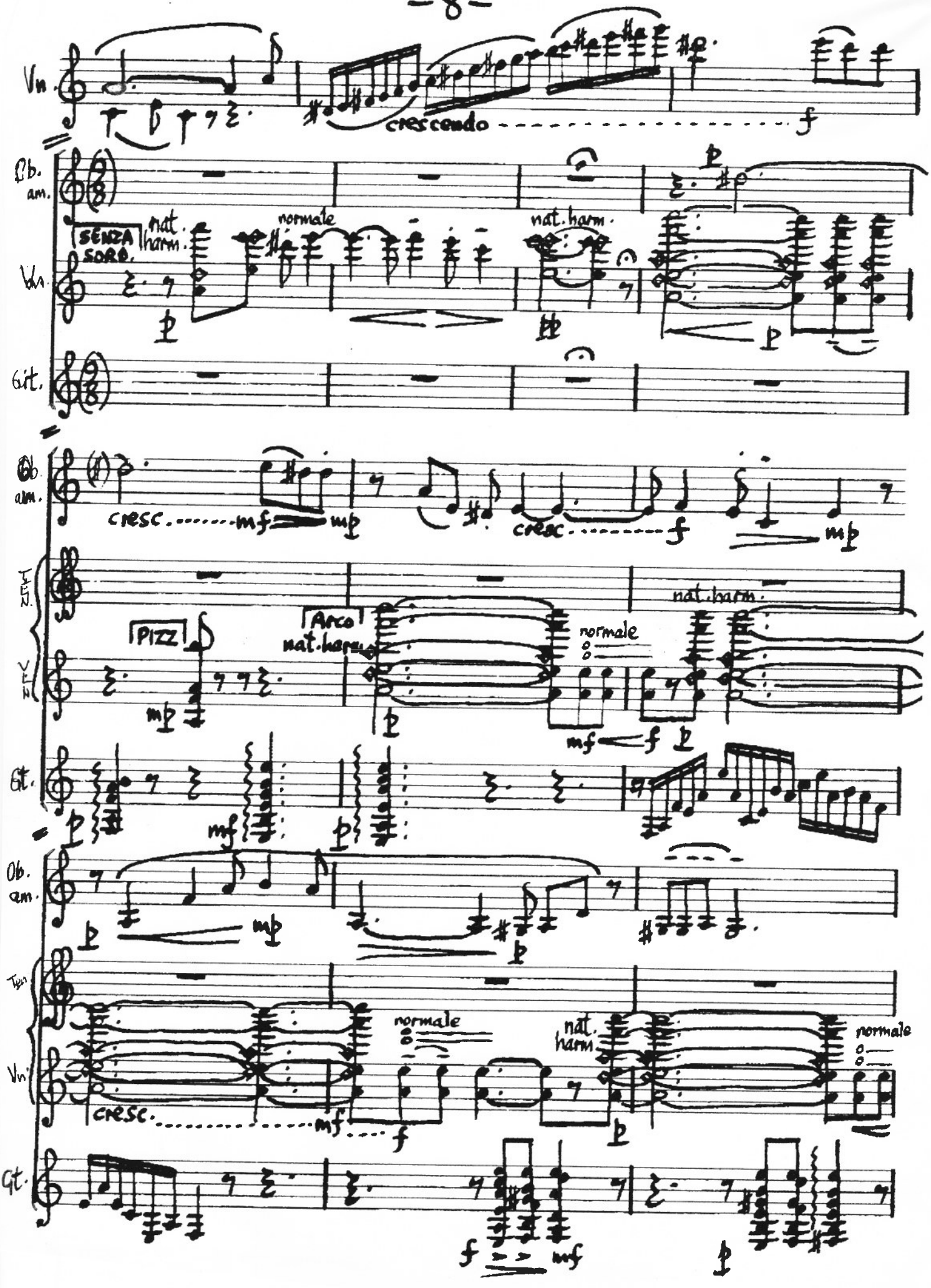

Ob. d'am.
T.
Vn.
Gt.
crescendo
mf
with-er-ing; Oh, then I knew at last that my own au-tumn was up-on
Ob. d'am.
cresc.
ff
dim. un poco
felt it in my blood,
(l.v.)
Ob d'am m.
dim.
Ten.
Rest-less as dwind-ling streams that still re--

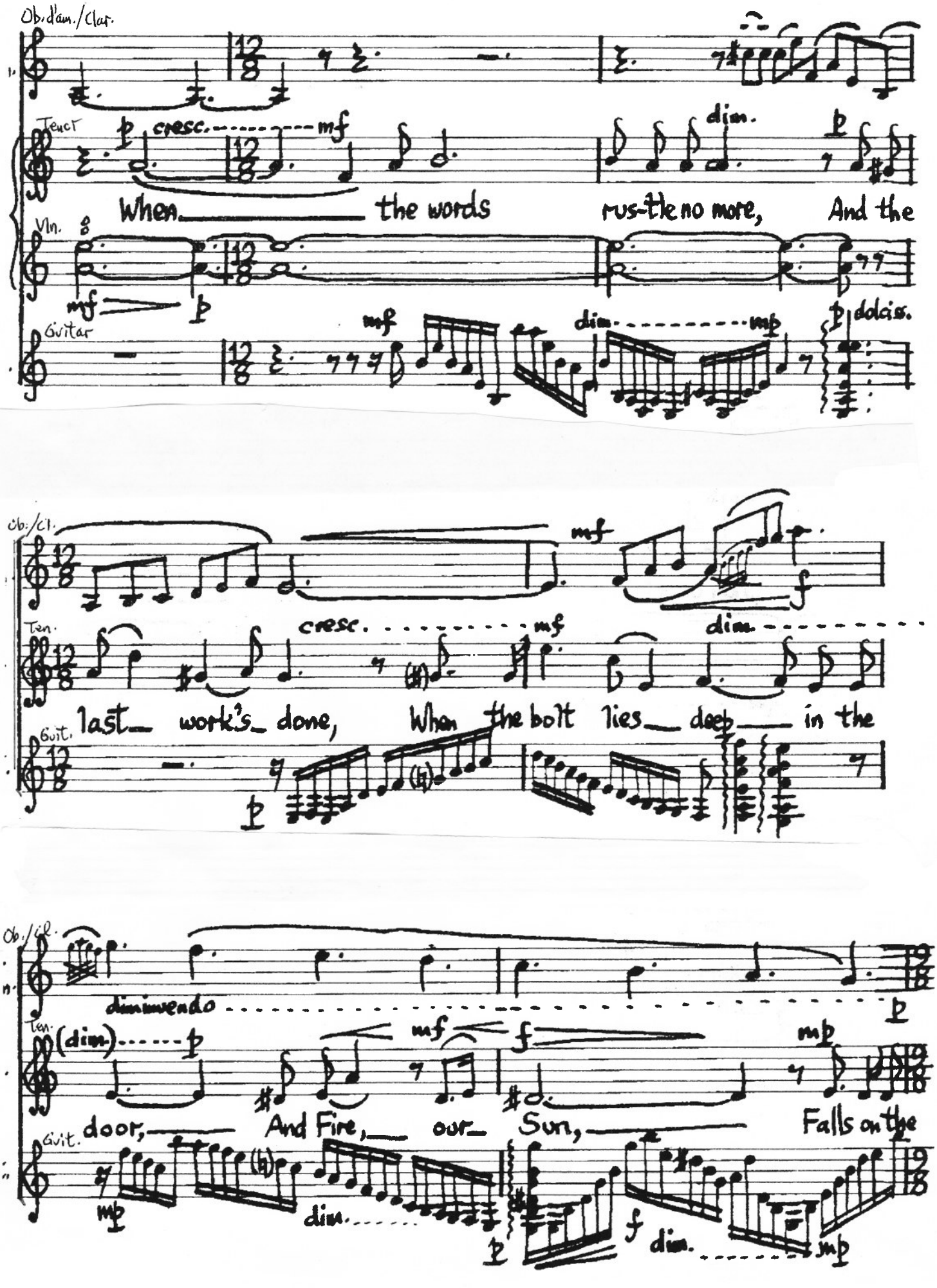

-mem----ber The mu--------sic of their flood.
dolce
There in the
mf
thick-en-ing dark a wind-bent tree a-bove Loosed its last leaves in
cresc.
mf

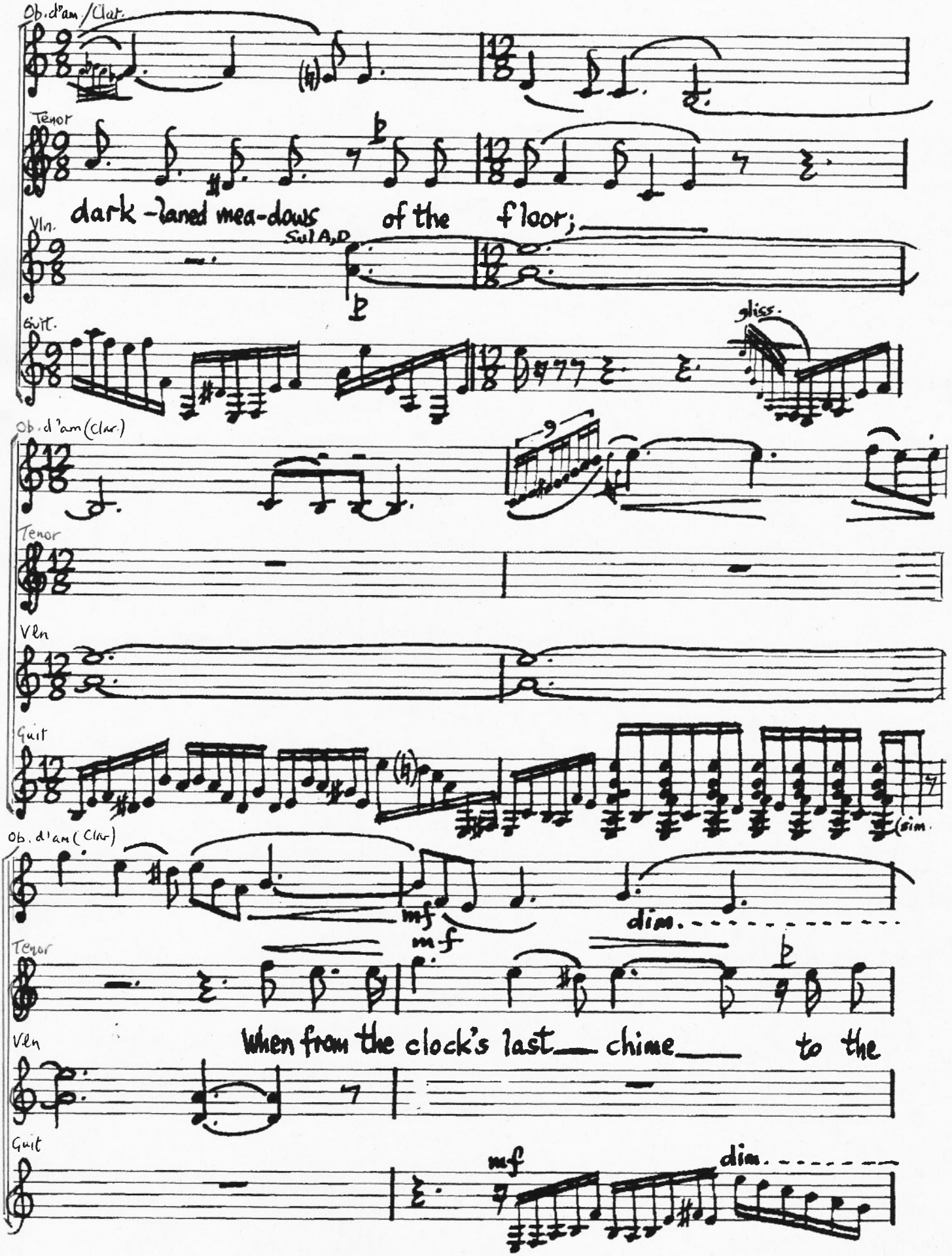

Ob./Cl.
dim
cresc
Bsn.
flight
Vln.
Guit.
f
dim. molto
mp
I saw you sink and van-ish,
pi-ti-less Arc-tu-rus;
dolce
Segue
cresc
ff
f
You will not stay to share our leng-then-ing night.
mf
fz
mp dolce
f
mf

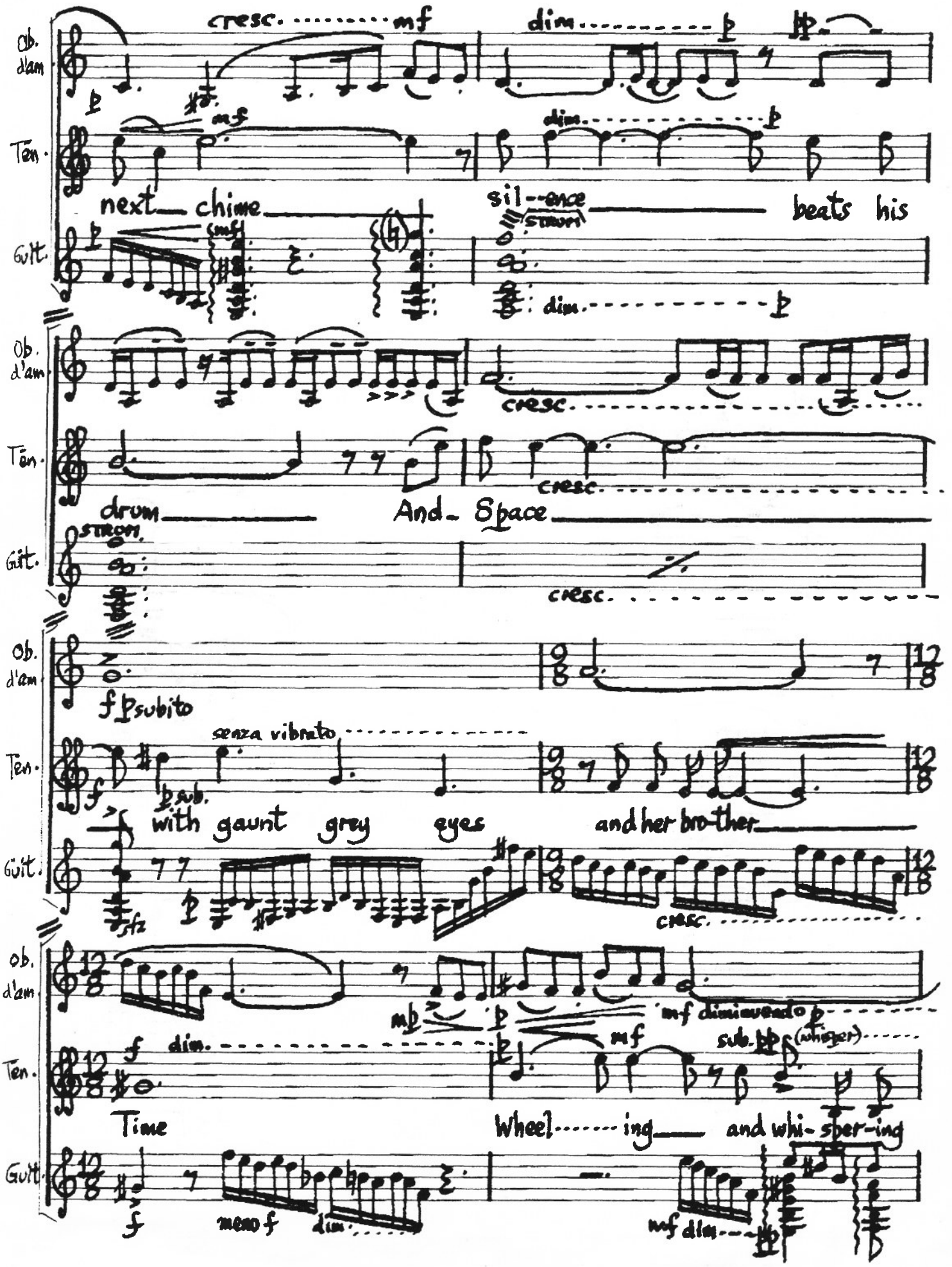
II "Stillness" (text by James Elroy Flecker) (Dur: 4'45")

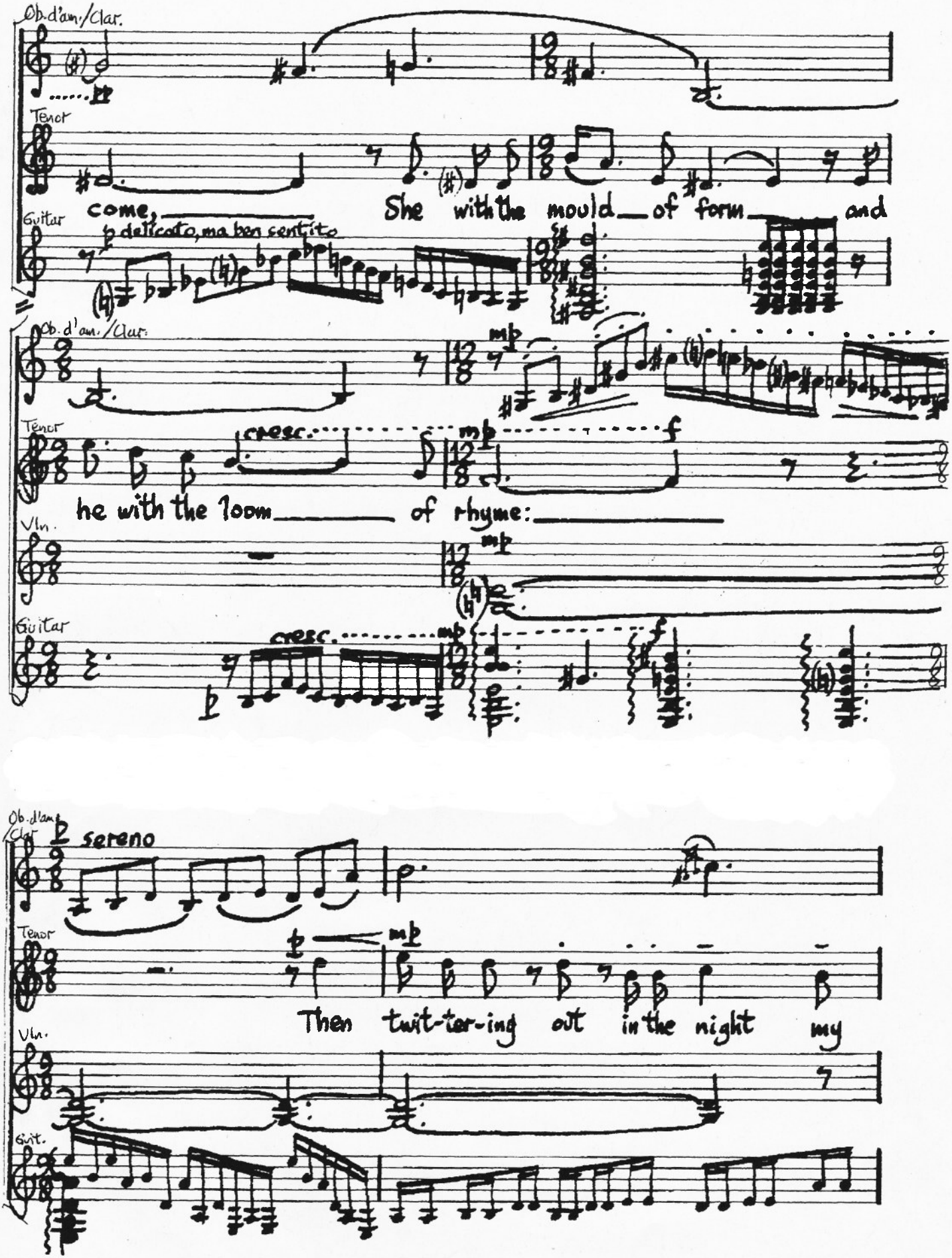


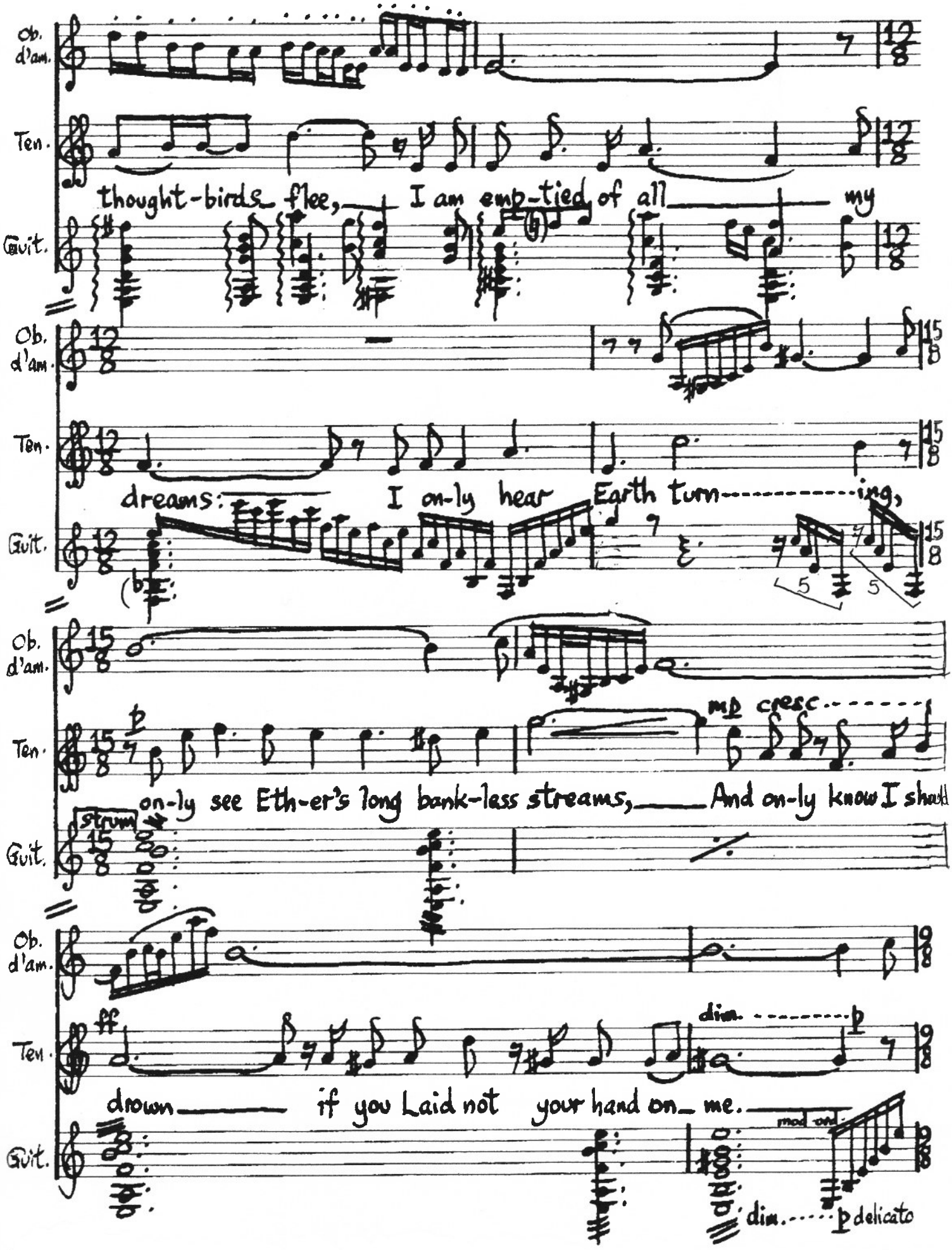

Vn.
crescendo
f
Ob. am.
SENZA SORD.
nat. harm.
normale
nat. harm.
Vn.
p
Git.
Ob. am.
cresc.
mf
mp
cresc.
f
mp
TEN.
VEN.
PIZZ
mp
Arco
nat. harm.
normale
nat. harm.
mf
f
Gt.
p
mf
p
Ob. am.
mp
p
Tbn.
Vn.
cresc.
mf
normale
f
nat. harm.
p
normale
Gt.
f
mf
p

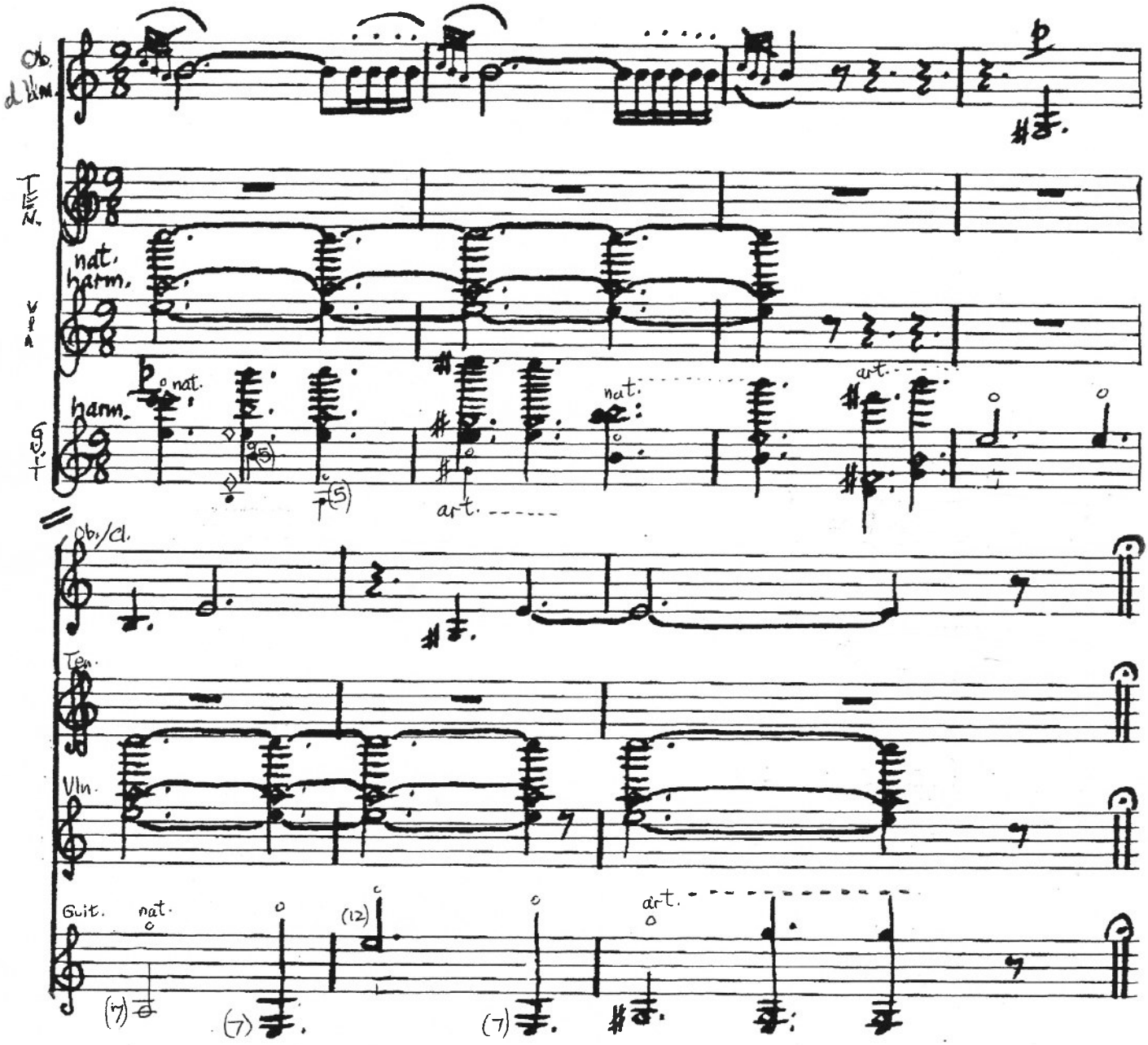

Ob./Clar.
Tenor
When the words rus-tle no more, And the
cresc.
mf
dim.
Vln.
Guitar
dolciss.
Ob./Cl.
Ten.
last work's done, When the bolt lies deep in the
Guit.
Ob./Cl.
diminuendo
Ten.
(dim.)
door, And Fire, our Sun, Falls on the
Guit.


Ob. d'am / Clar.
Tenor
dark - laned mea - dows of the floor;
Vln.
Sul A, D
Guit.
gliss.
Ob. d'am (Clar.)
Tenor
Vln
Guit
(sim.
Ob. d'am (Clar.)
mf
m f
dim.
Tenor
When from the clock's last chime to the
Vln
Guit
mf
dim.


Ob. d'am
Ten.
Guit.
cresc. mf
dim. p
pp
mf
next chime
sil--ence
beats his
strum
dim. p
cresc.
drum
And- Space
strum
cresc.
f p subito
senza vibrato
p sub.
with gaunt grey eyes
and her bro-ther
sfz
cresc.
mp
p
mf diminuendo p
f dim.
mf
sub. pp (whisper)
Time
Wheel------ing
and whi- sper-ing
f
meno f
dim.
mf dim.
pp


Ob.d'am./Clar.
Tenor
come,
She with the mould of form and
Guitar
p delicato, ma ben sentito
Ob.d'am./Clar.
mp
Tenor
cresc.
mp
f
he with the loom of rhyme:
Vln.
mp
Guitar
cresc.
mp
f
Ob.d'am./Clar.
sereno
Tenor
mp
Then twit-ter-ing out in the night my
Vln.
Guit.


Ob. d'am.
Ten.
Guit.
thought-birds flee, I am emp-tied of all my
dreams: I on-ly hear Earth turn-ing,
mp cresc
on-ly see Eth-er's long bank-less streams, And on-ly know I shall
strum
drown if you Laid not your hand on me.
dim.
mod. vib.
dim.
p delicato

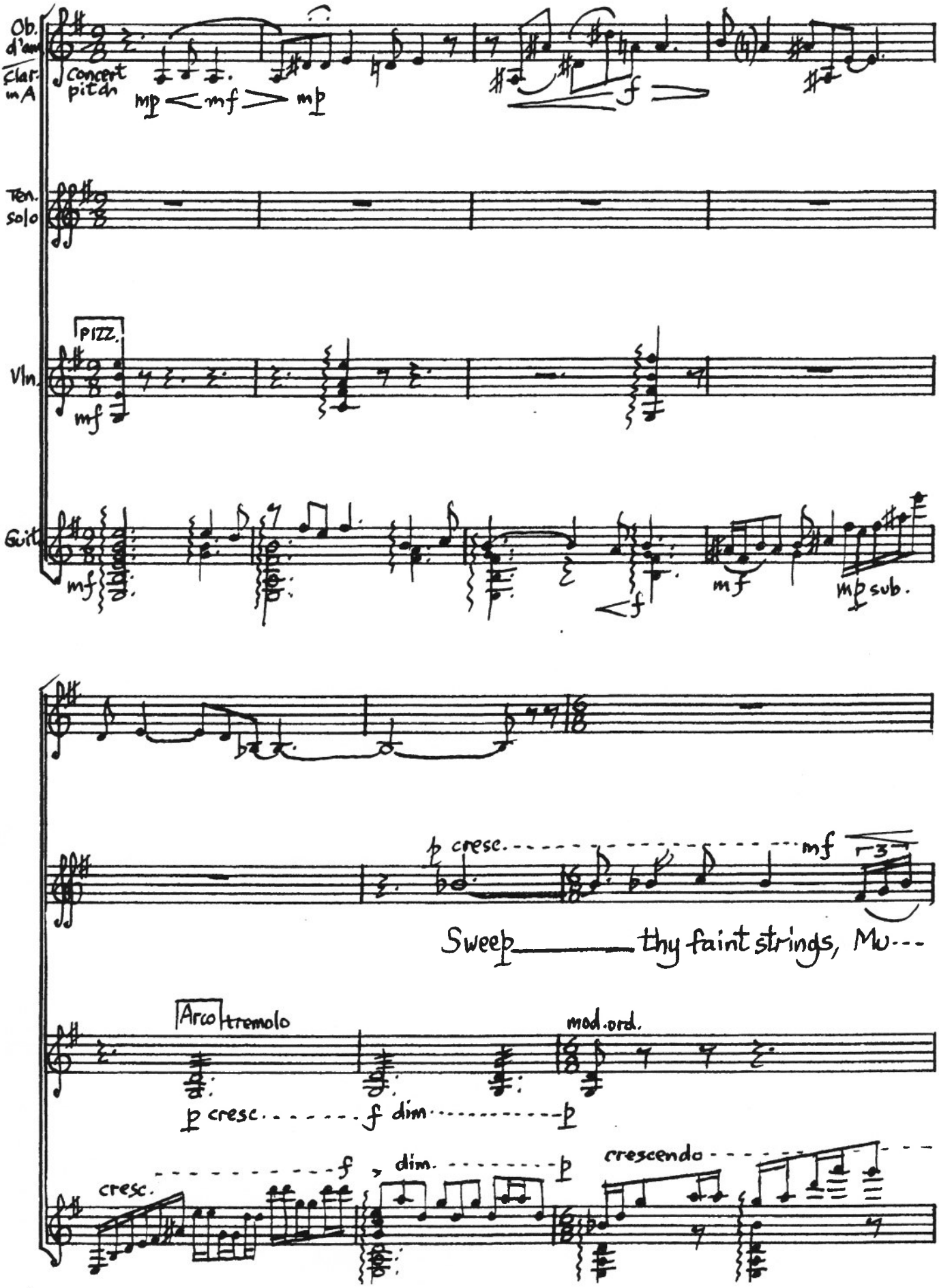

Ob. d'Am.
TEN.
nat. harm.
VIN
harm.
GUIT
nat.
art.
Ob./Cl.
Ten.
Vln.
Guit.
nat.
art.

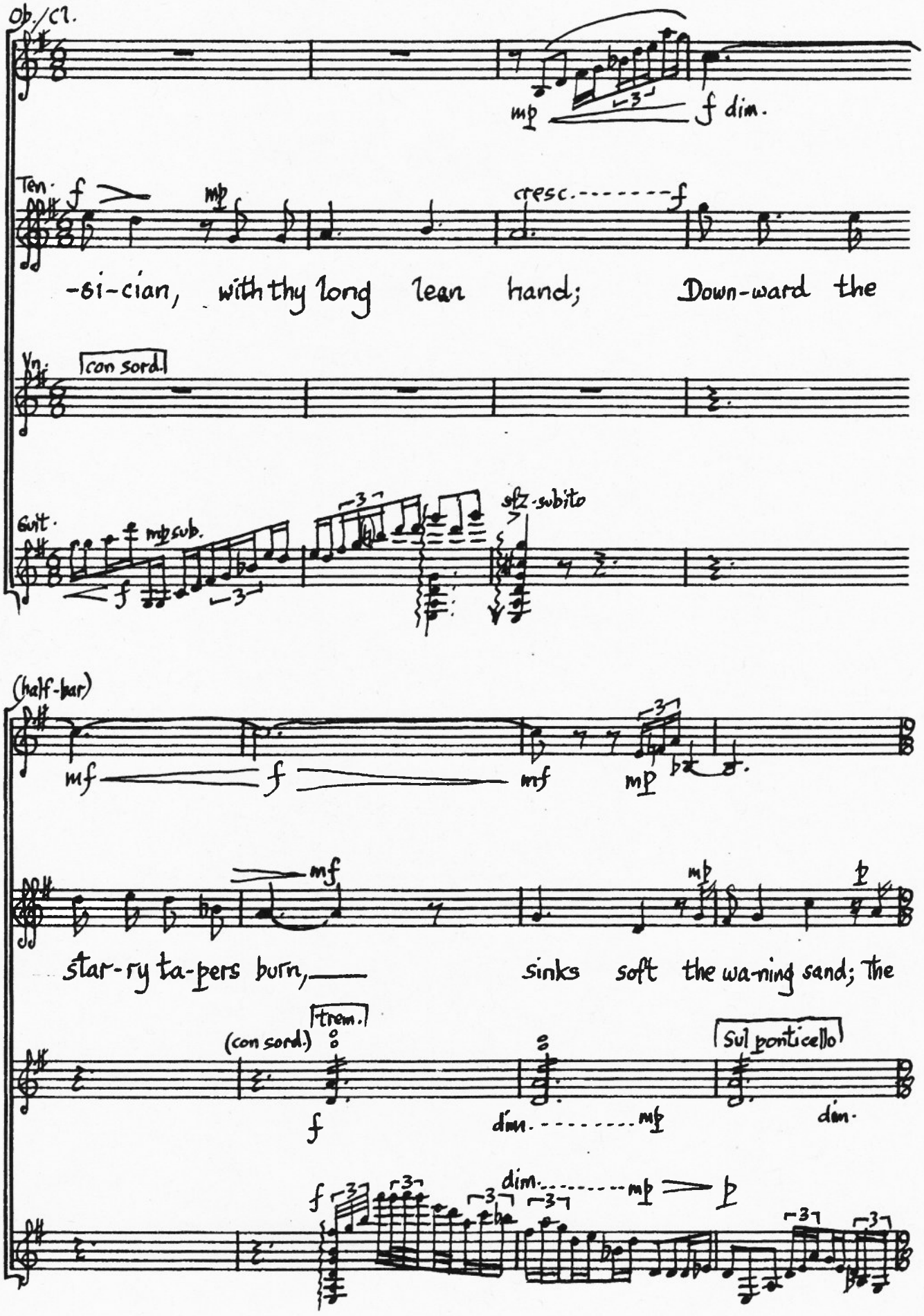
III "The Song of Shadows"

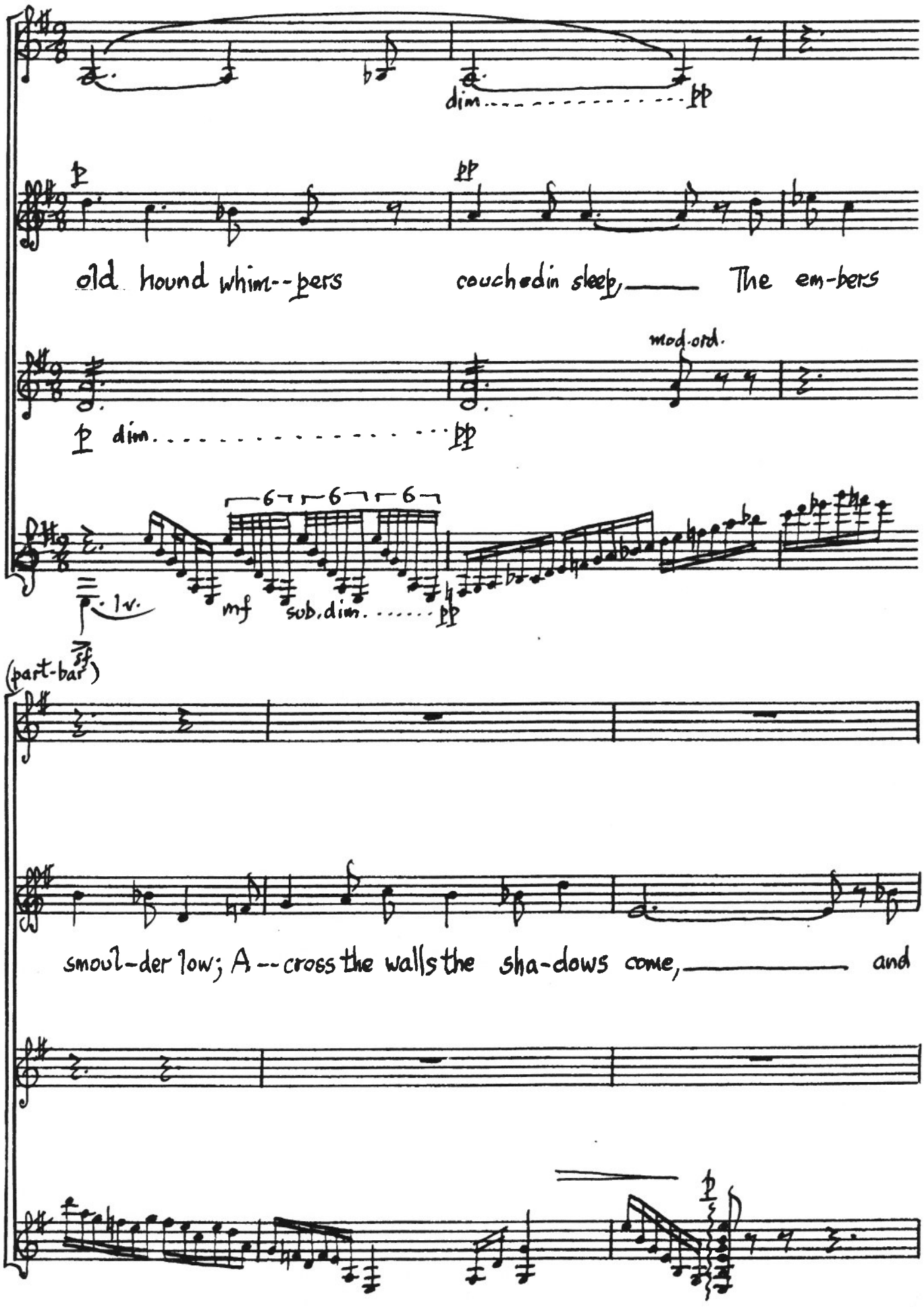
(Text: Walter de la Mare)

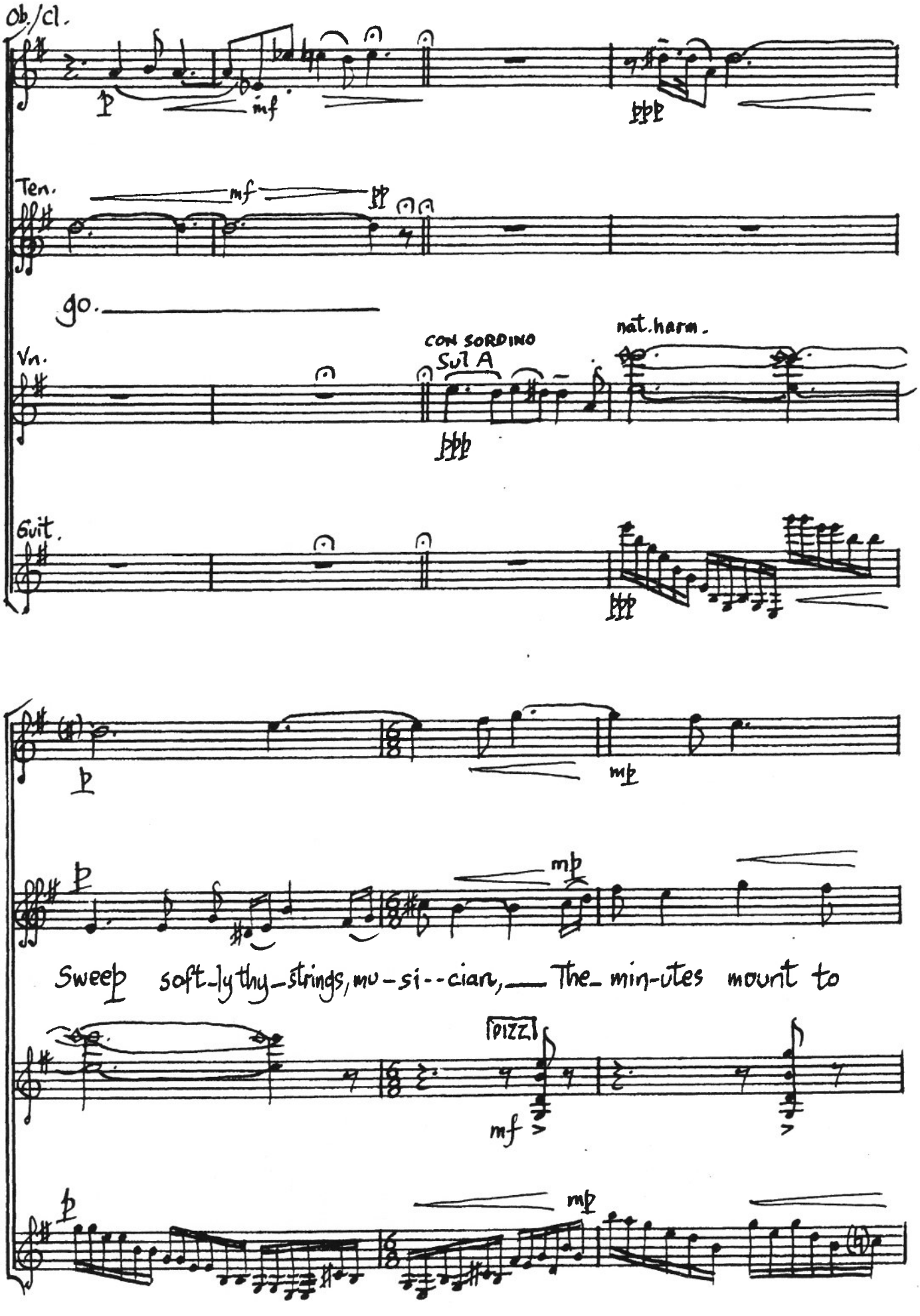
(Durⁿ 2'10")

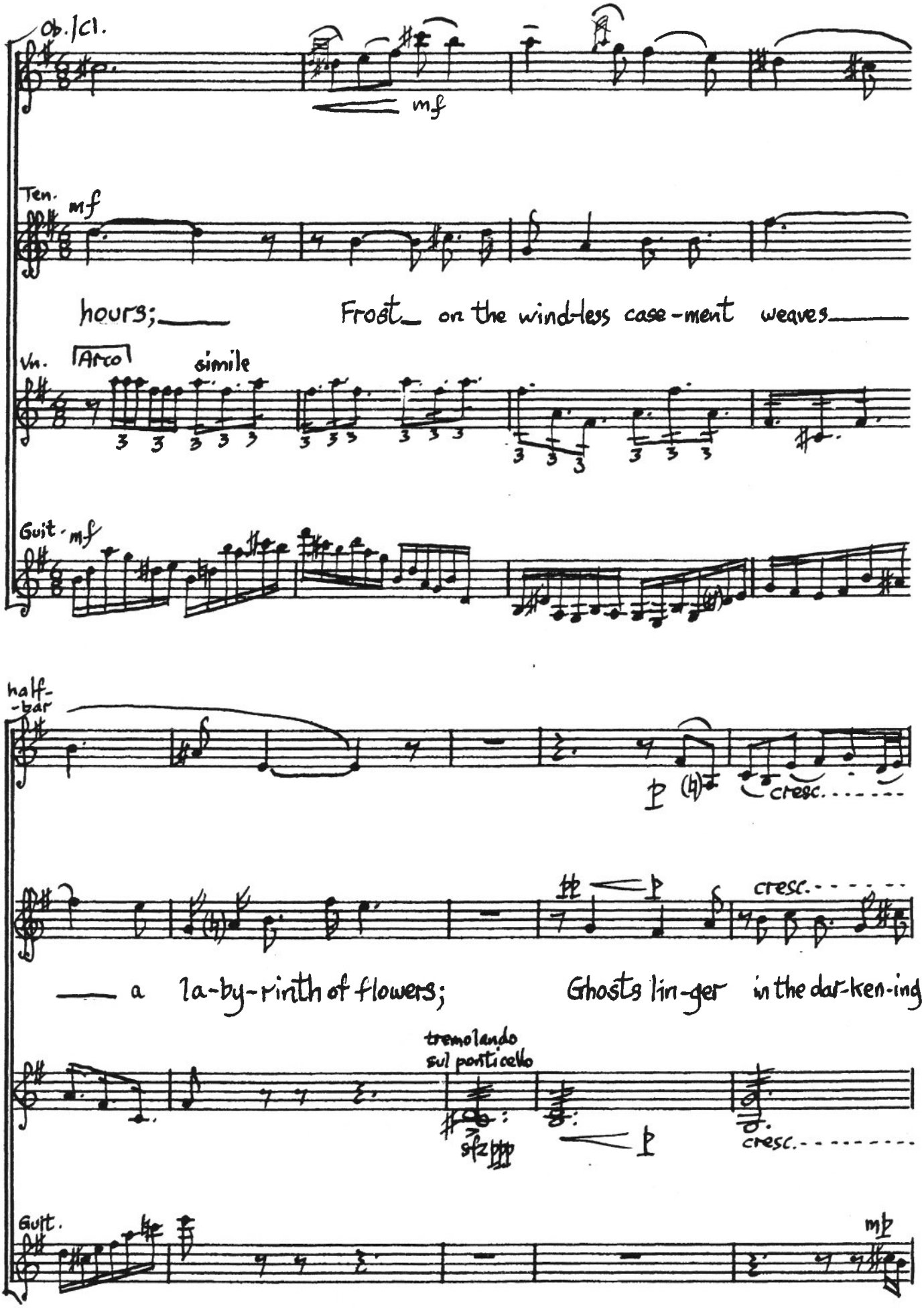
Andantino (m.m. ♪=144)

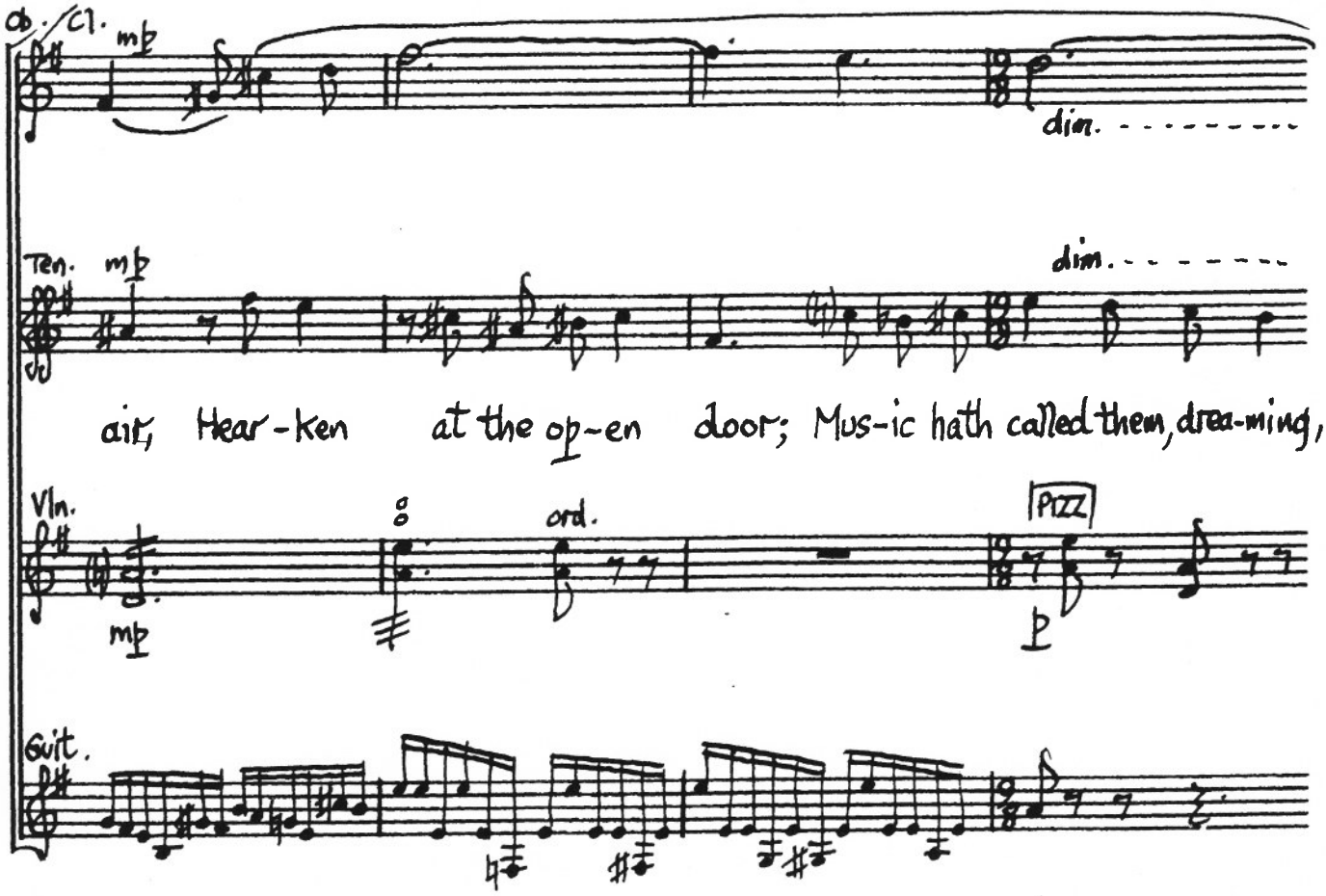



Ob./Cl.
mp
f dim.
Ten.
f
mp
cresc.
f
-si-cian, with thy long lean hand; Down-ward the
Vn.
con sord.
Guit.
mp sub.
f
sfz subito
(half-bar)
mf
f
mf
mp
mf
mp
p
star-ry ta-pers burn, sinks soft the wa-ning sand; the
(con sord.)
trem.
f
Sul ponticello
dim.
mp
dim.
f
dim.
mp
p

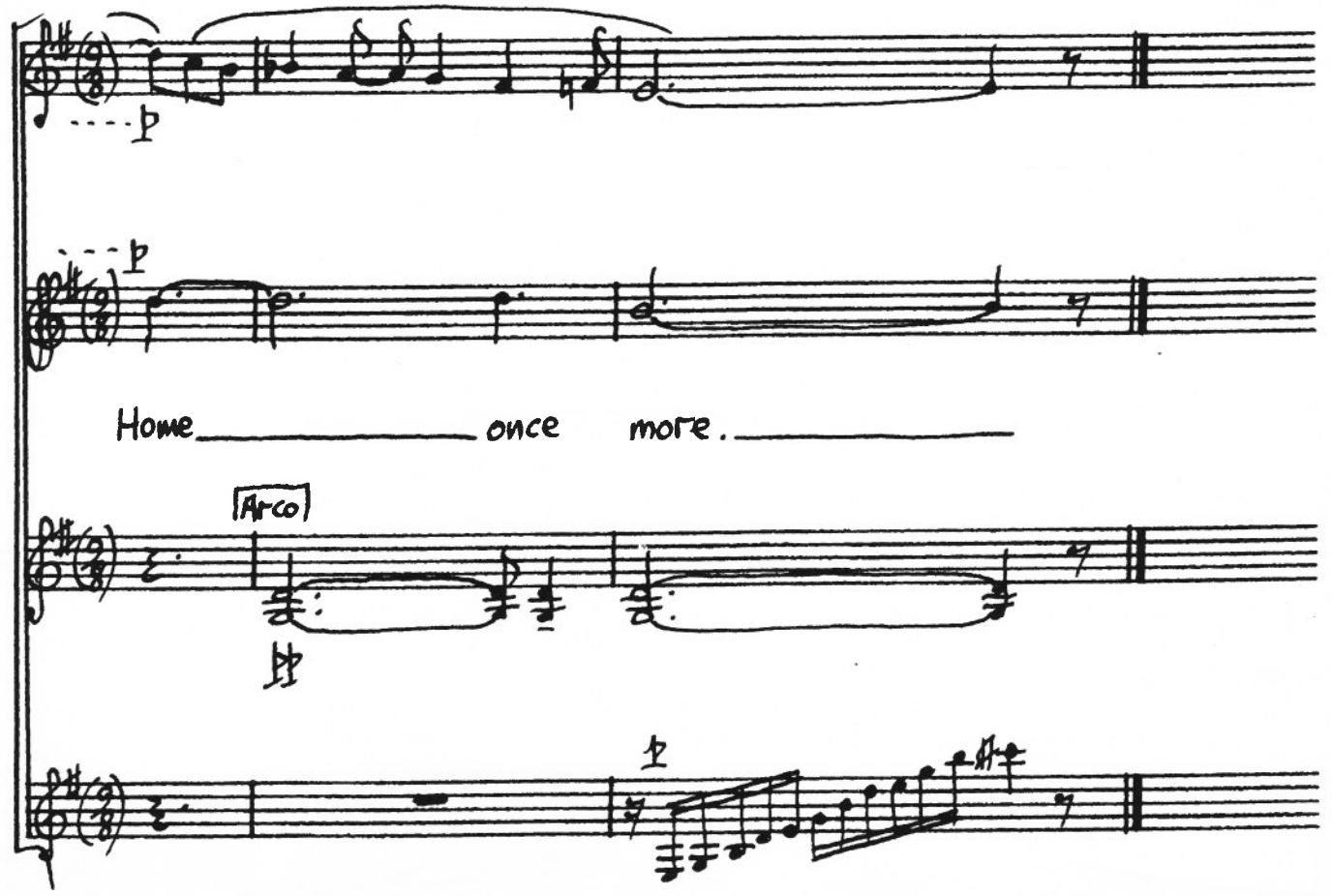

dim.
pp
p
pp
old hound whim--pers couched in sleep, The em-bers
mod. ord.
p dim.
pp
6 6 6
l.v.
mf
sub. dim.
pp
(part-bar)
sf
smoul-der low; A--cross the walls the sha-dows come, and
p


Ob./Cl.
p
mf
ppp
Ten.
mf
pp
go.
Vn.
CON SORDINO
Sul A
nat. harm.
ppp
Guit.
ppp
p
mp
p
mp
Sweep soft-ly thy strings, mu-si--cian, The min-utes mount to
PIZZ.
mf
mp


Ob./Cl.
mf
Ten.
mf
hours;
Frost on the wind-less case-ment weaves
Vn.
Arco
simile
Guit.
mf
half-
-bar
p
cresc.
cresc.
a la-by-rinth of flowers;
Ghosts lin-ger in the dar-ken-ing
tremolando
sul ponticello
sfz
p
cresc.
Guit.
mp

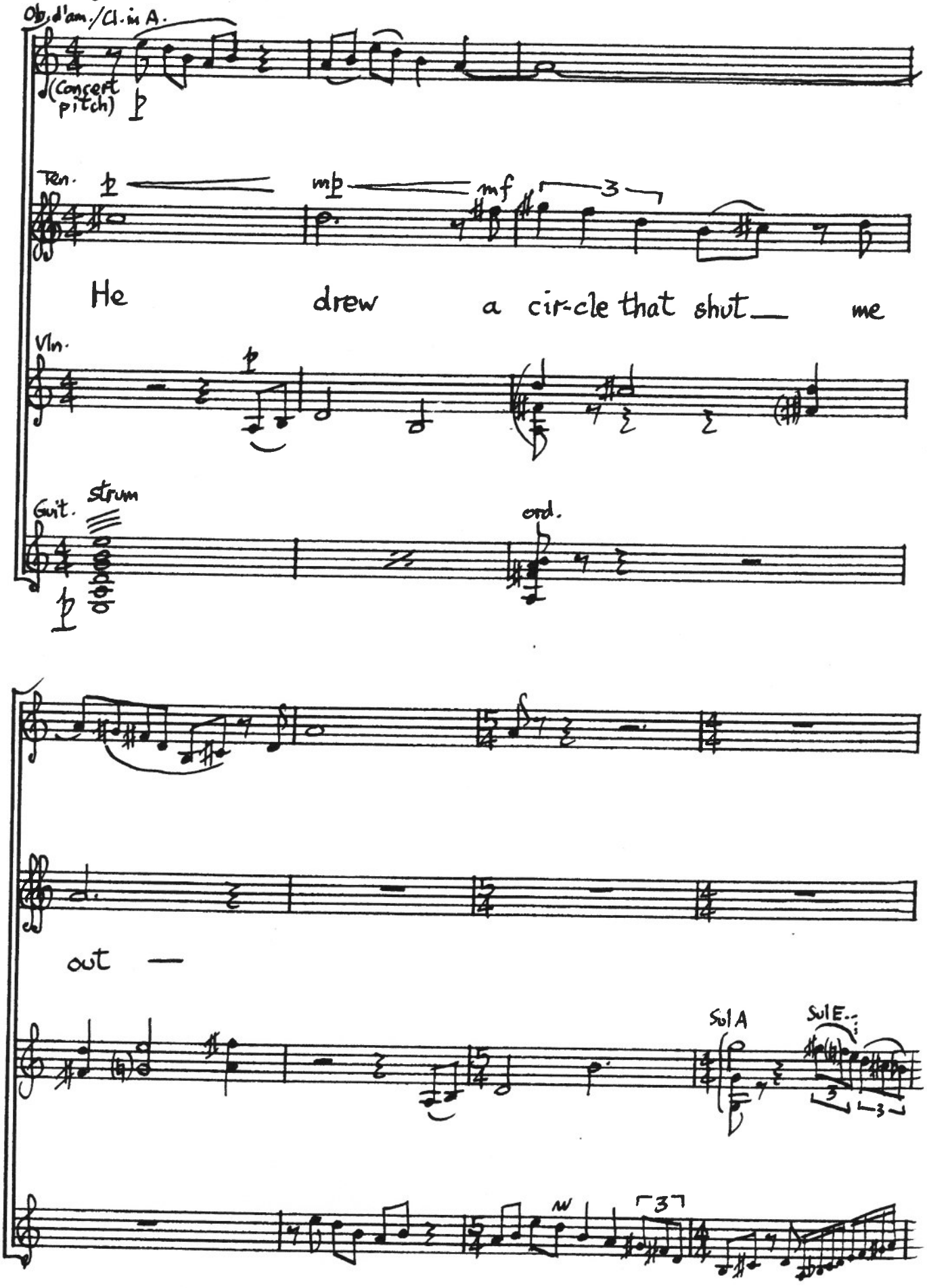

Ob./Cl.
mp
dim.
Ten.
mp
dim.
air, Hear-ken at the op-en door; Mus-ic hath called them, drea-ming,
Vln.
mp
ord.
Pizz
p
Guit.

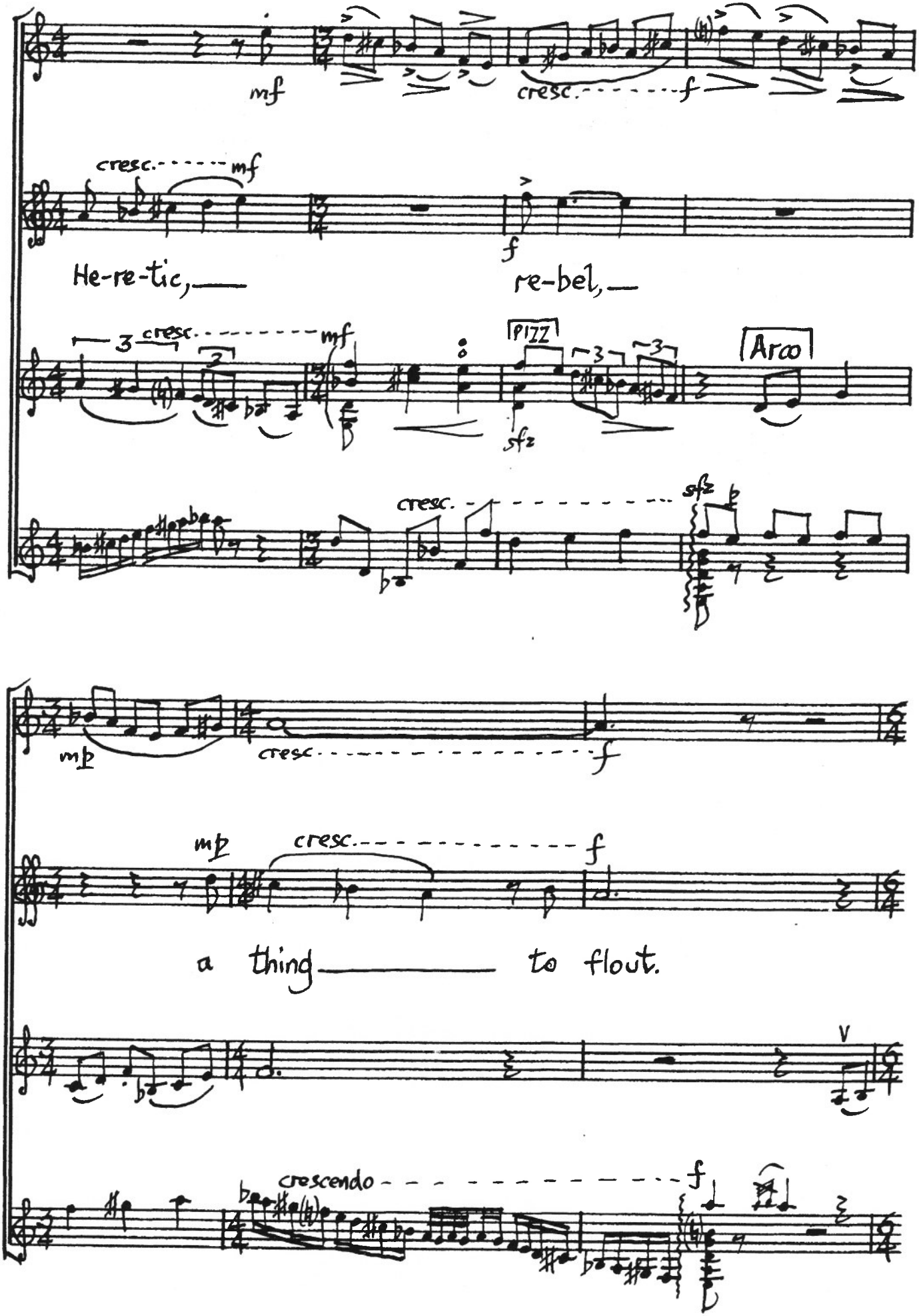
Part-bar

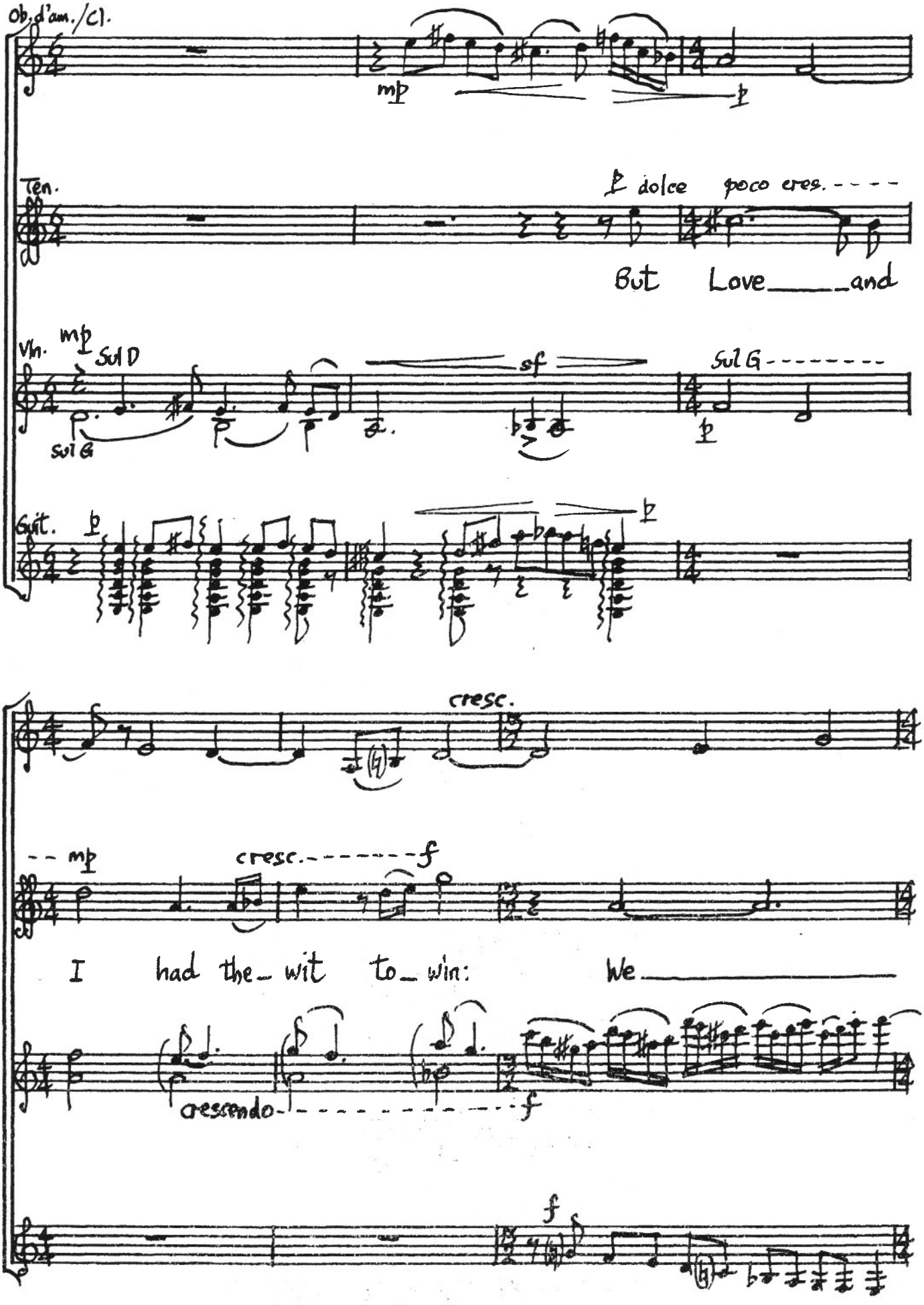

p
p
Home once more.
Arco
pp
p

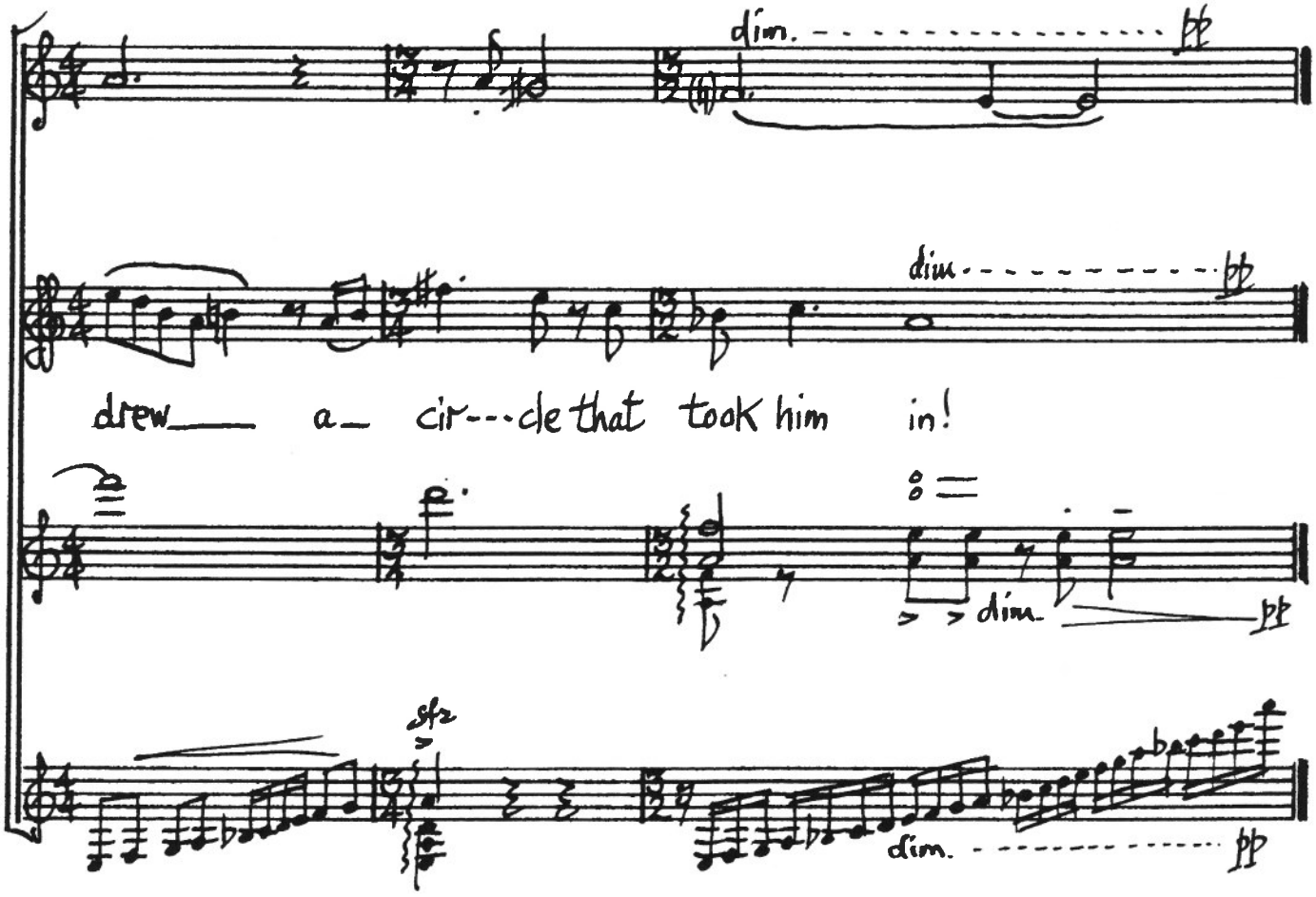
IV "Outwitted" (Text: Edwin Markham)

Largo (m.m. ♪ = 112)




mf
cresc.
f
cresc.
mf
f
He-re-tic,
re-bel,
3
cresc.
mf
PIZZ
3
3
Arco
sfz
cresc.
sfz
mp
cresc.
f
mp
cresc.
f
a thing
to flout.
V
crescendo
f

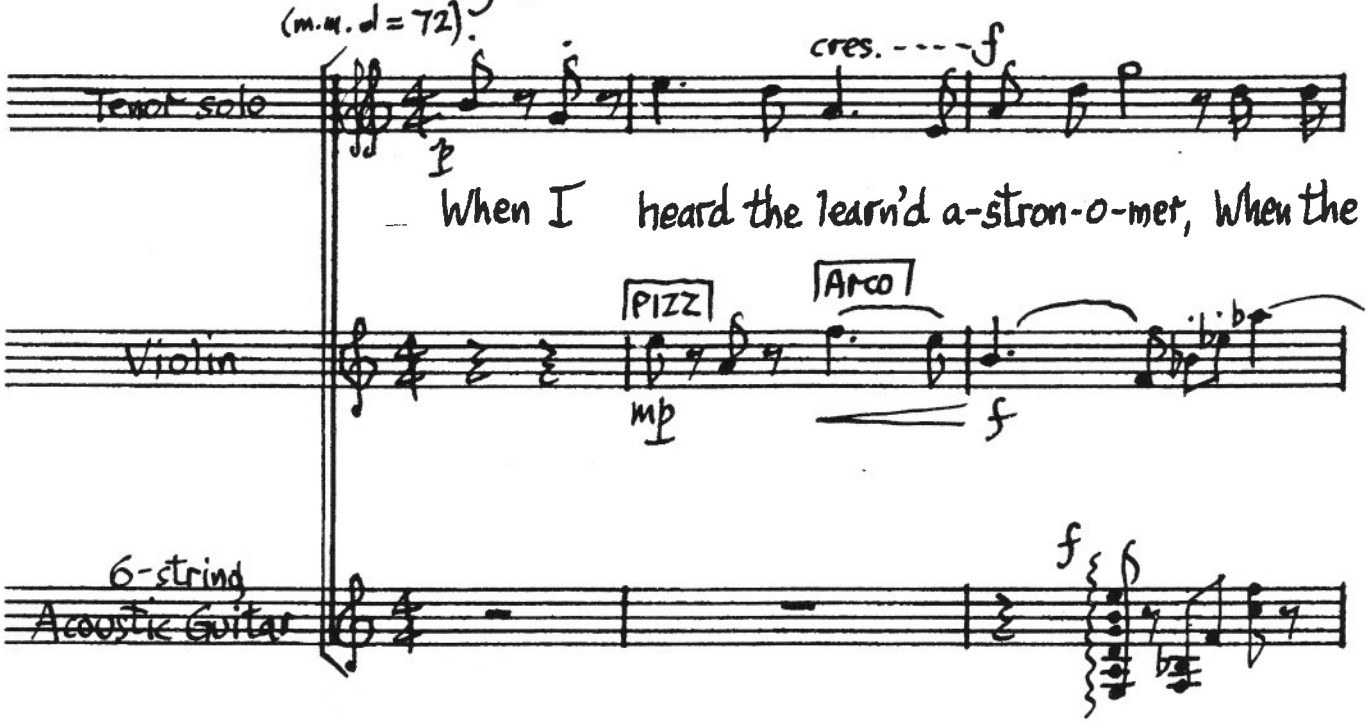

Ob. d'am./Cl.
mp
Ten.
dolce poco cres.
But Love and
Vn.
mp
Sul D
Sul G
sf
Sul G
Guit.
cresc.
mp
cresc.
f
I had the wit to win: We
crescendo
f
f

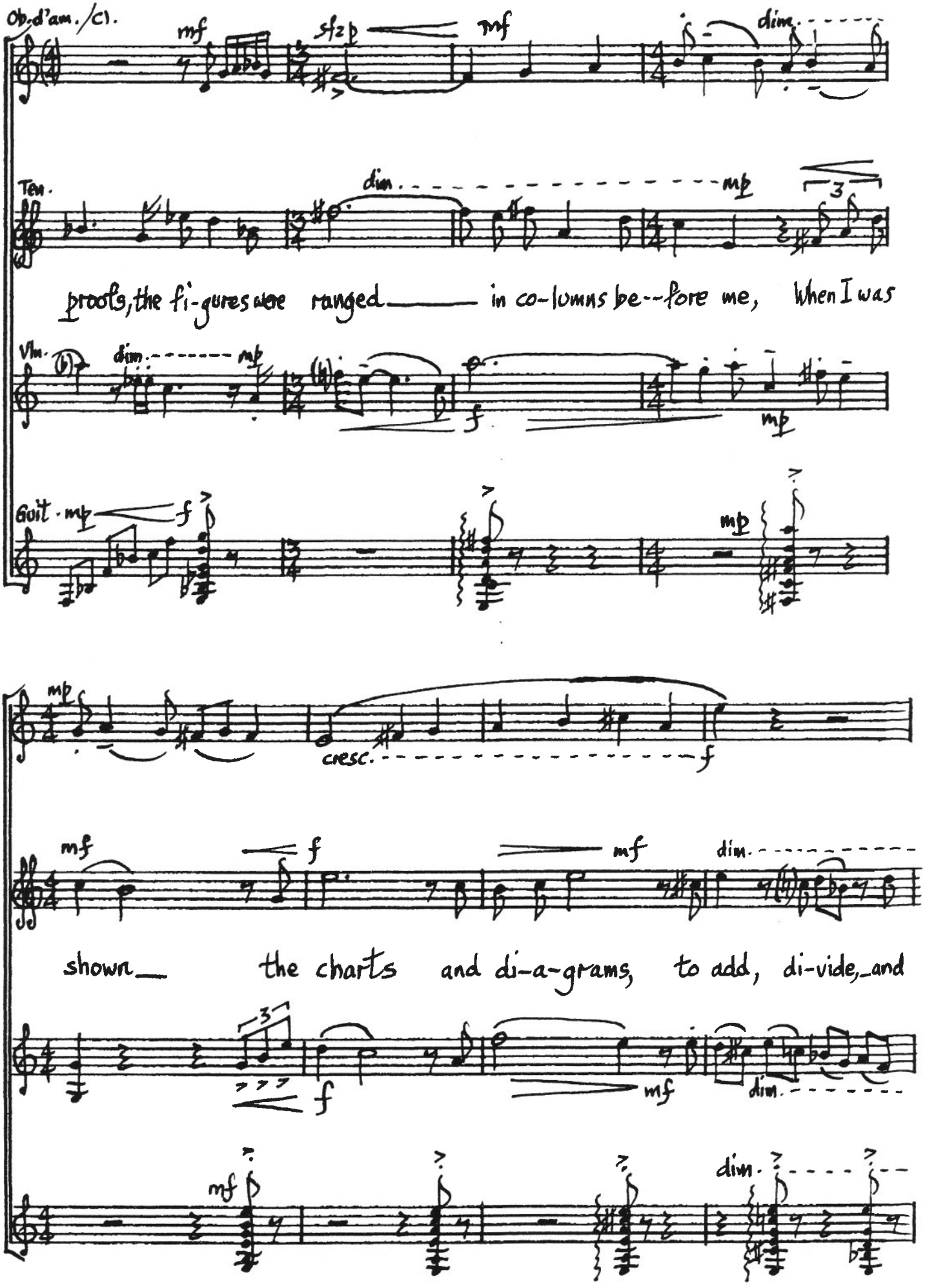


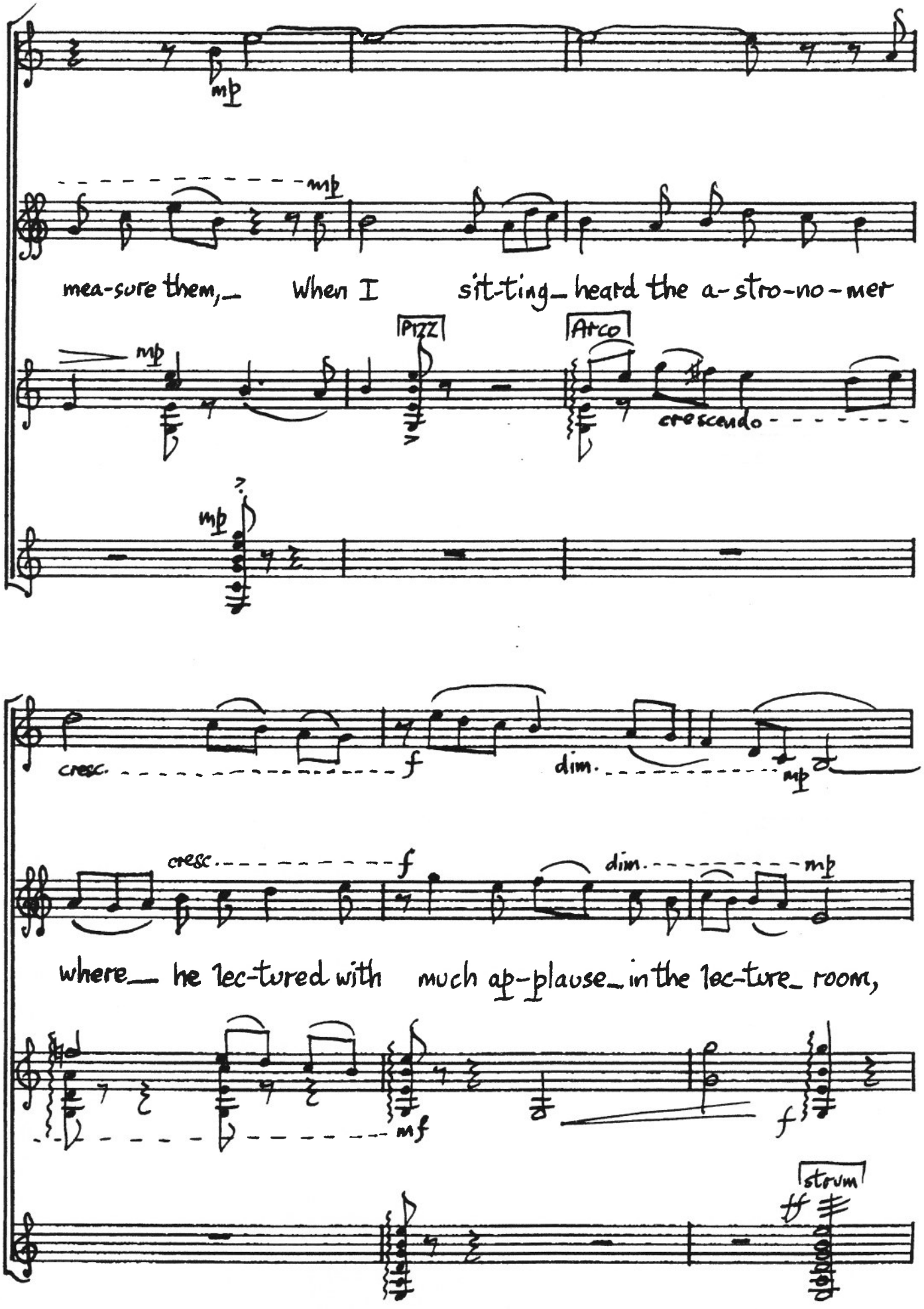
V NOCTURNE : "When I heard the learn'd Astronomer"

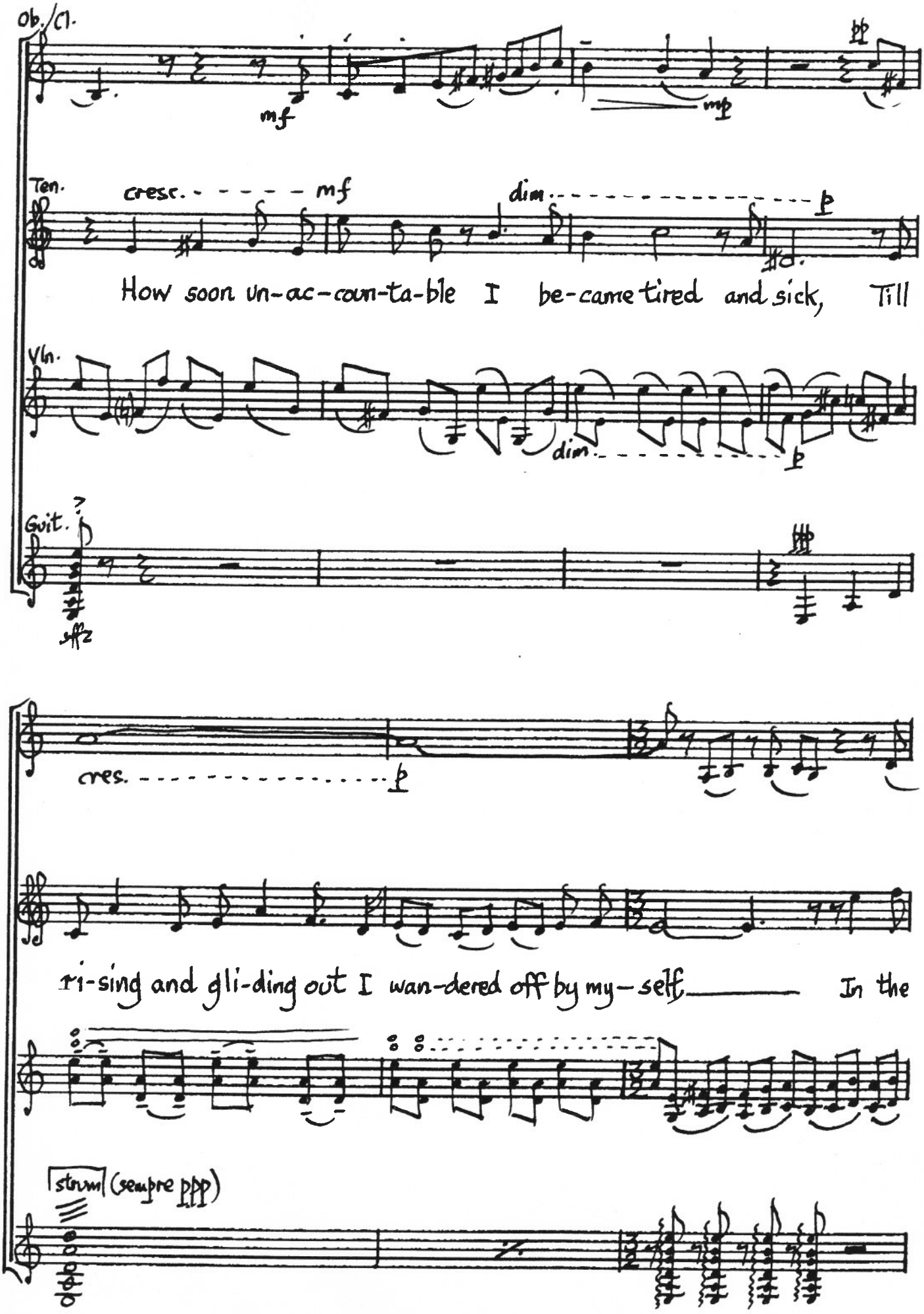
(Text: Walt Whitman)

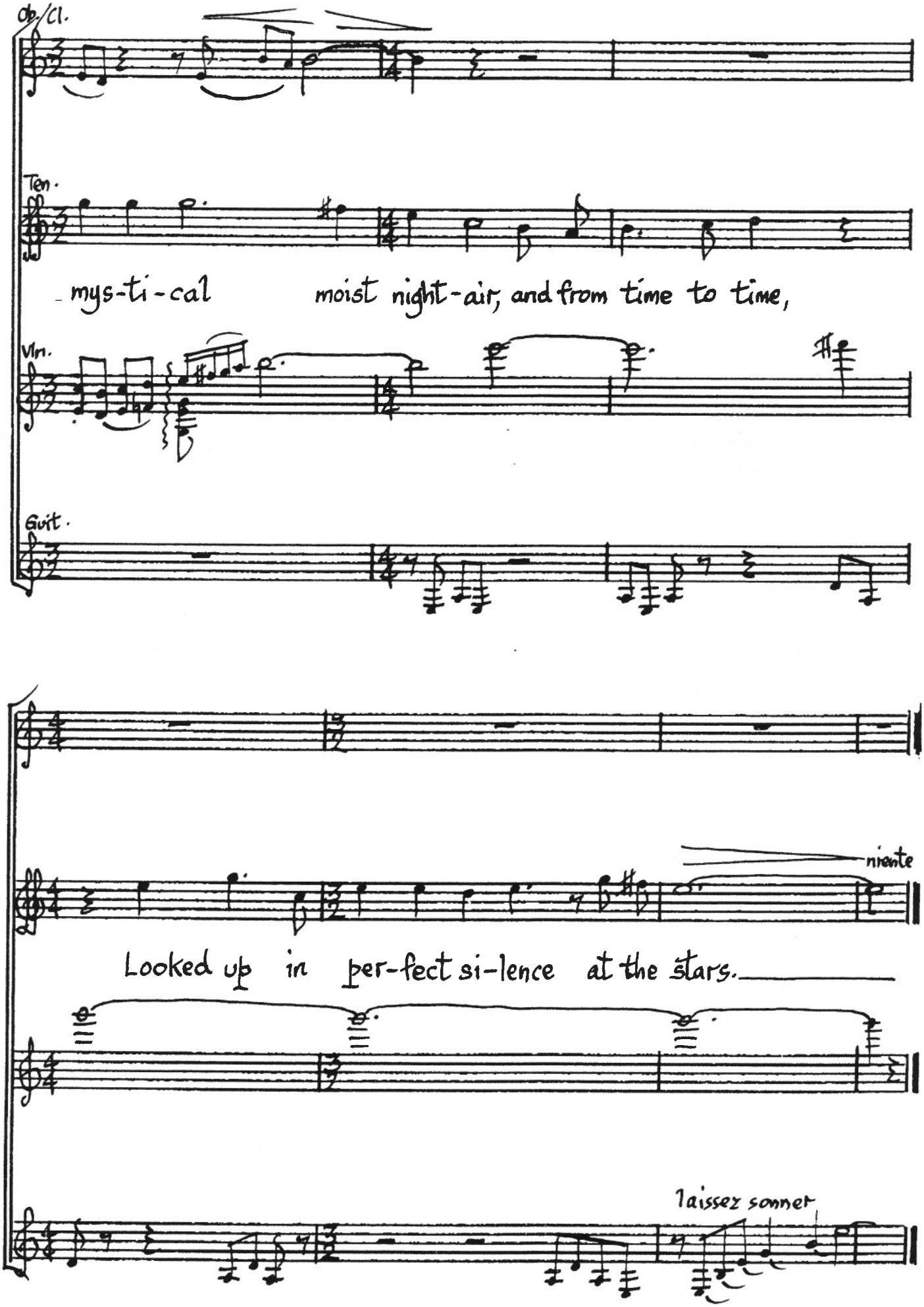
(Dur^n : 1'48")




Ob.d'am./Cl.
mf
sfz p
mf
dim.
Ten.
dim.
mp
3
proofs, the fi-gures were ranged in co-lumns be--fore me, When I was
Vln.
dim.
mp
f
mp
Guit.
mp
f
mp
mp
cresc.
f
mf
f
mf
dim.
shown the charts and di-a-grams, to add, di-vide, and
3
f
mf
dim.
mf
dim.


mp
mp
mea-sure them, When I sit-ting heard the a-stro-no-mer
mp
PIZZ
Arco
crescendo
mp
cresc.
f
dim.
mp
cresc.
f
dim.
mp
where he lec-tured with much ap-plause in the lec-ture room,
mf
f
strum
ff

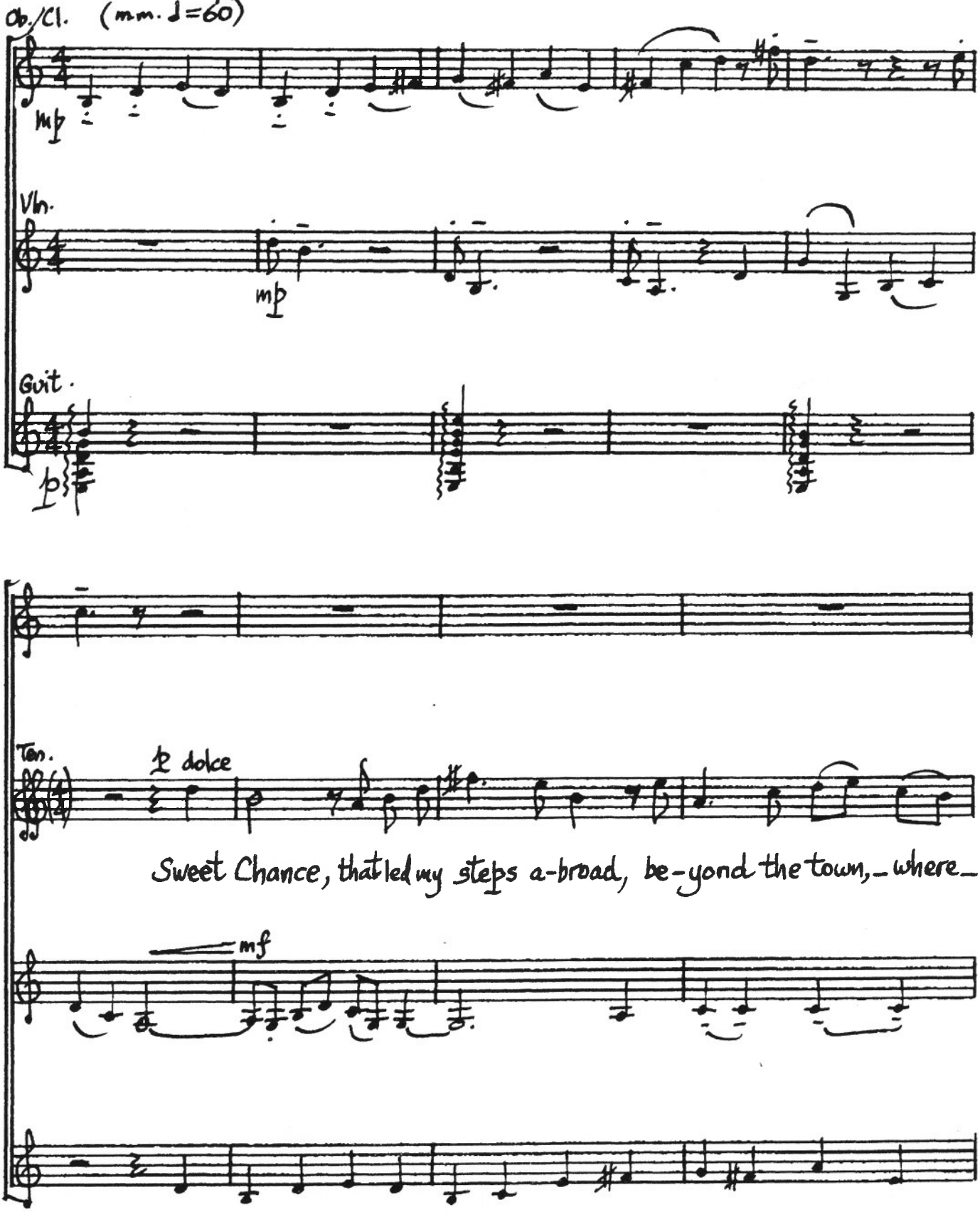

Ob./Cl.
mf
mp
Ten.
cresc.
mf
dim.
p
How soon un-ac-coun-ta-ble I be-came tired and sick, Till
Vln.
dim.
p
Guit.
sffz
cres.
f
ri-sing and gli-ding out I wan-dered off by my-self In the
strum (sempre ppp)

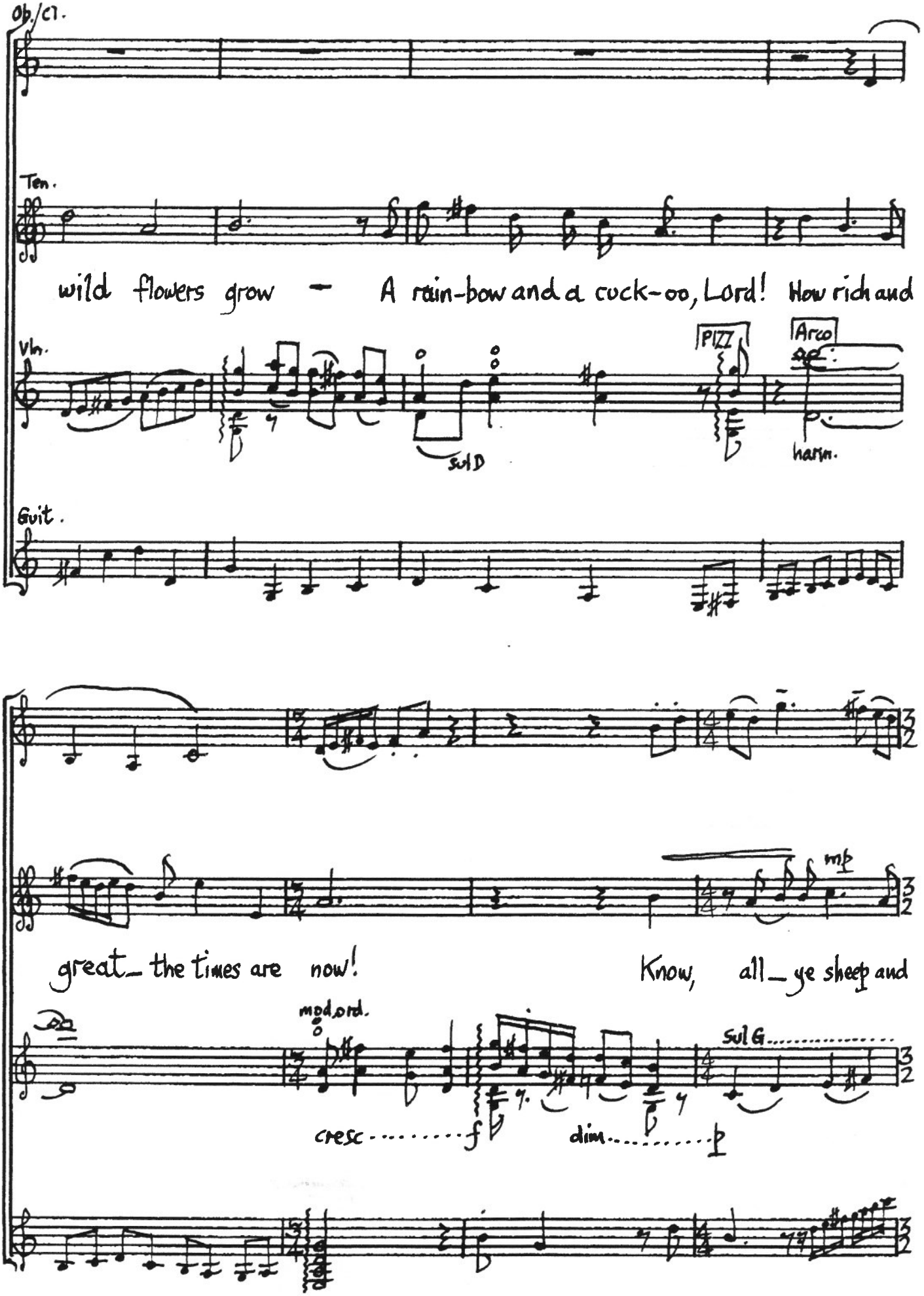

Ob./Cl.
Ten.
mys-ti-cal moist night-air, and from time to time,
Vln.
Guit.
niente
Looked up in per-fect si-lence at the stars.
laissez sonner

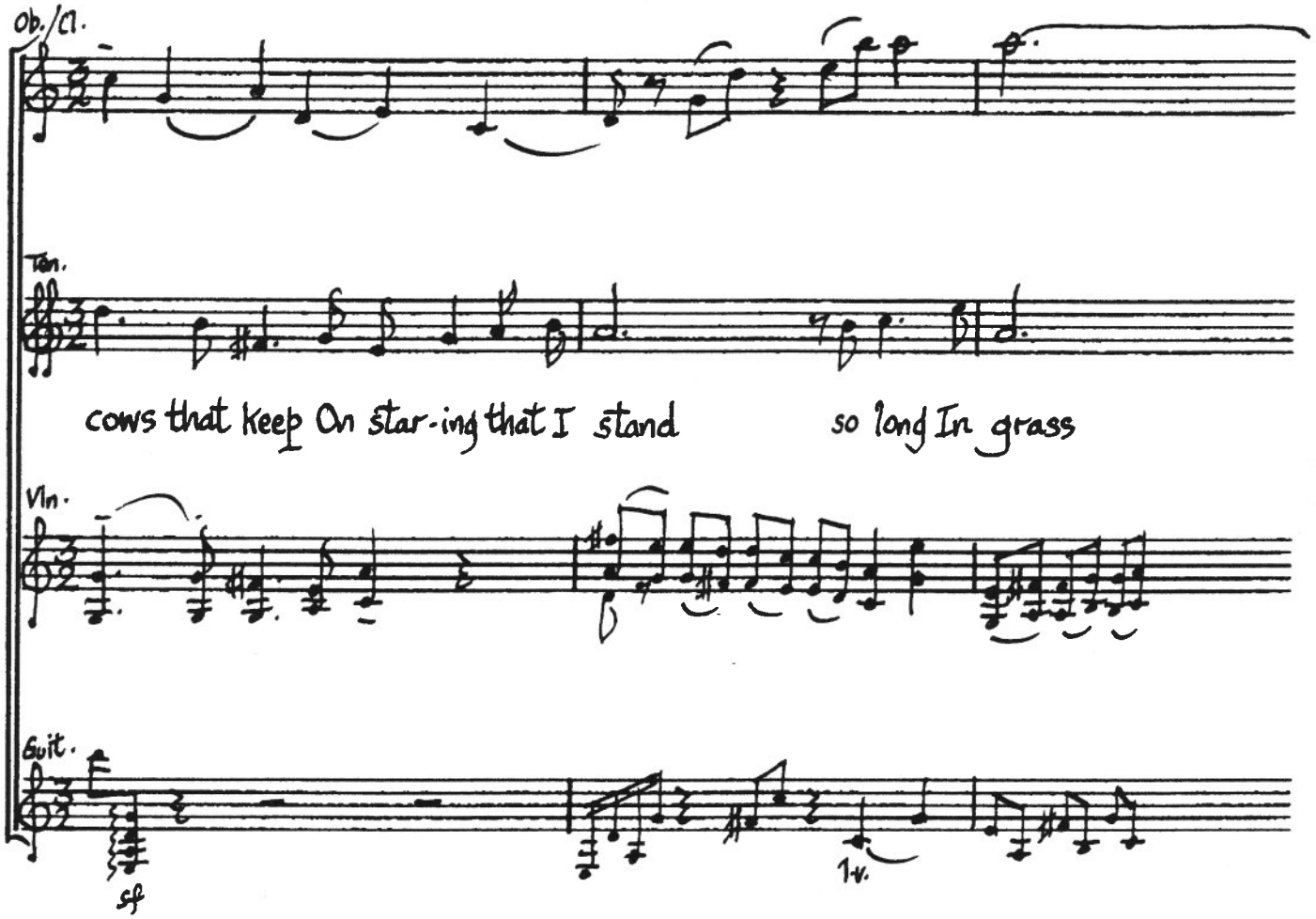
VI "A Great Time" (Text: William Henry Davies)

(Durᵃ: 2'20")

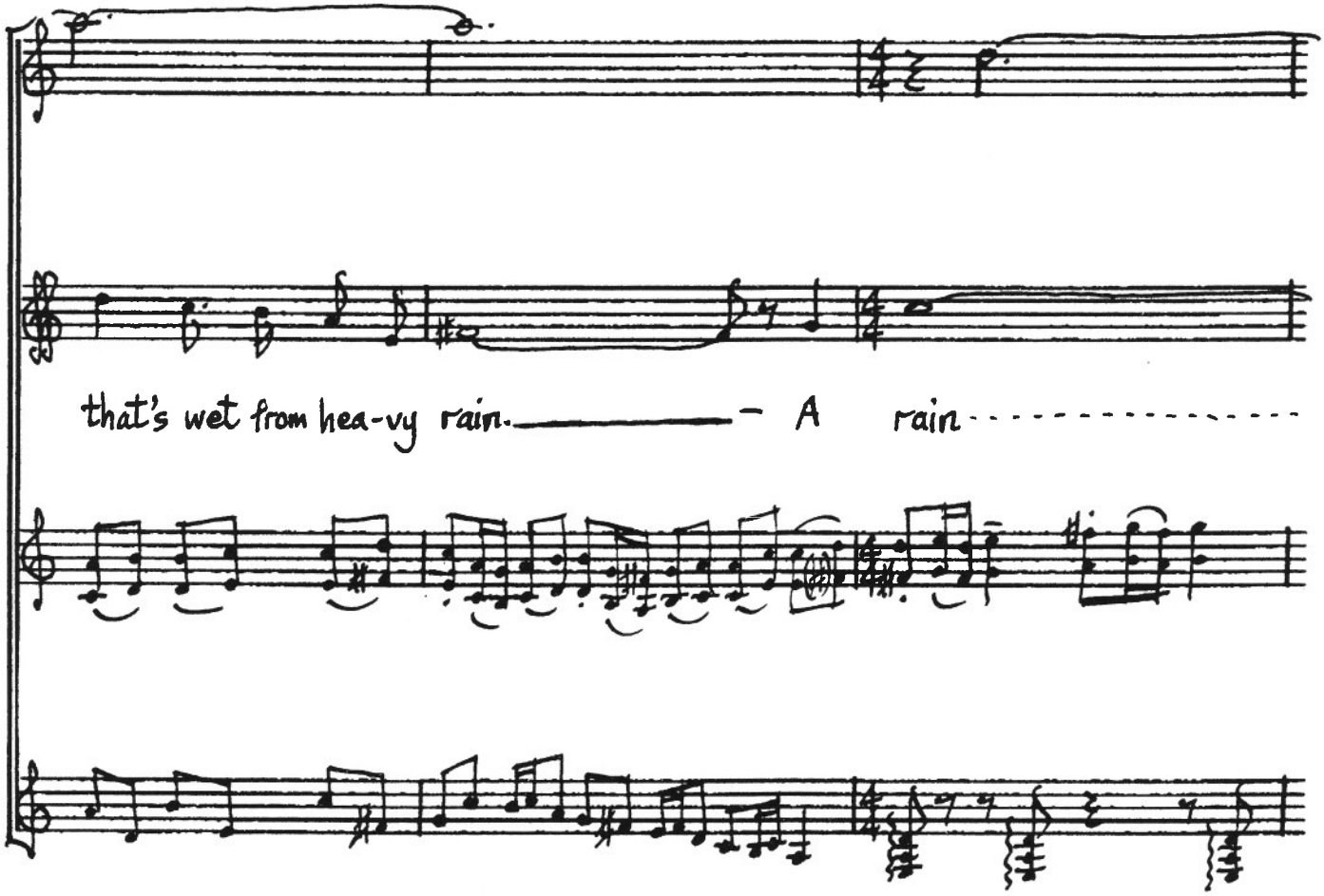
Andante semplice

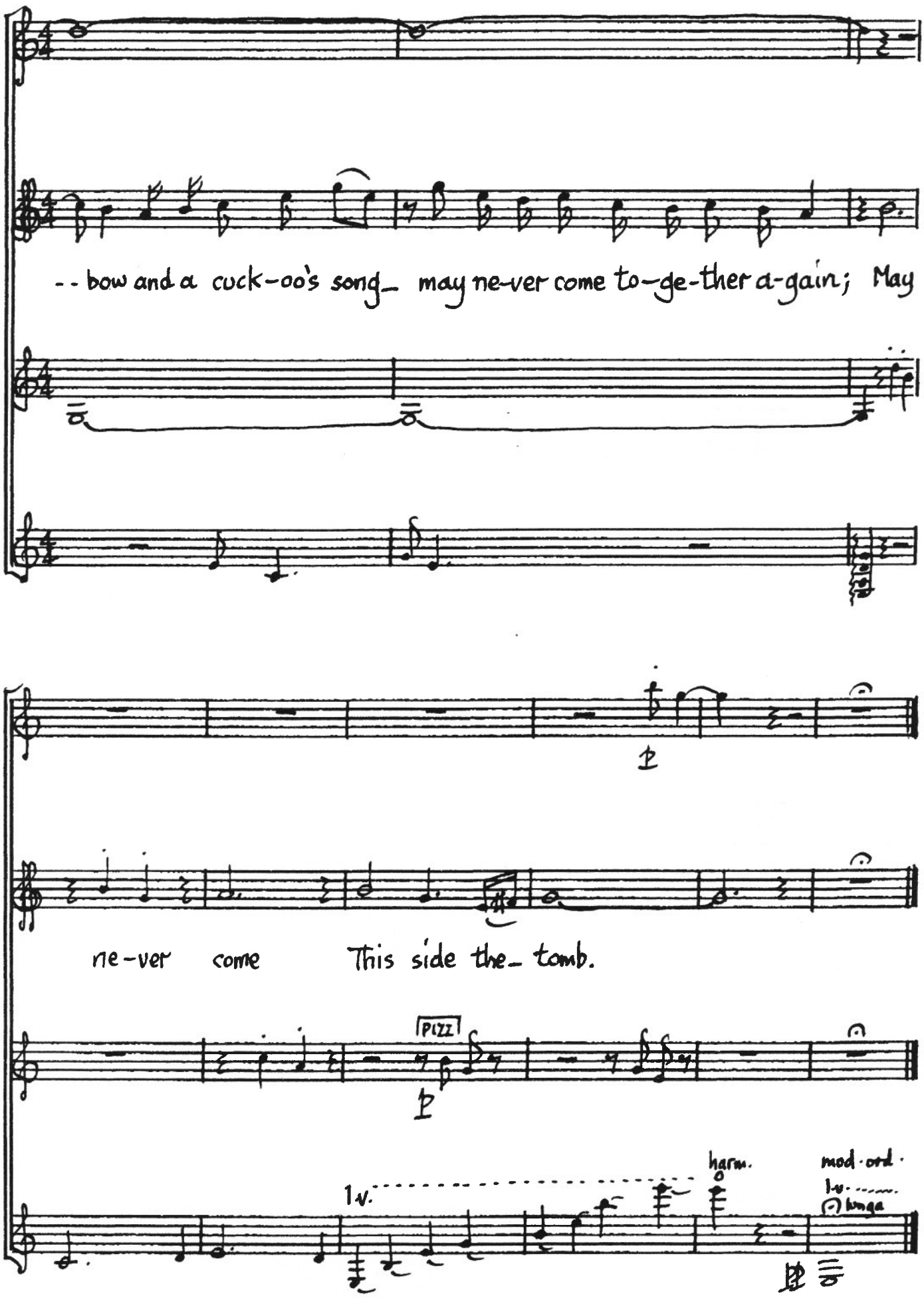



Ob./Cl.
Ten.
wild flowers grow – A rain-bow and a cuck-oo, Lord! How rich and
Vln.
PIZZ
Arco
sul D
harm.
Guit.
great_ the times are now!
Know, all_ ye sheep and
mf
mod.ord.
sul G
cresc
f
dim
p


Ob./Cl.
Ten.
cows that keep On star-ing that I stand so long In grass
Vln.
Guit.
sf
1v.

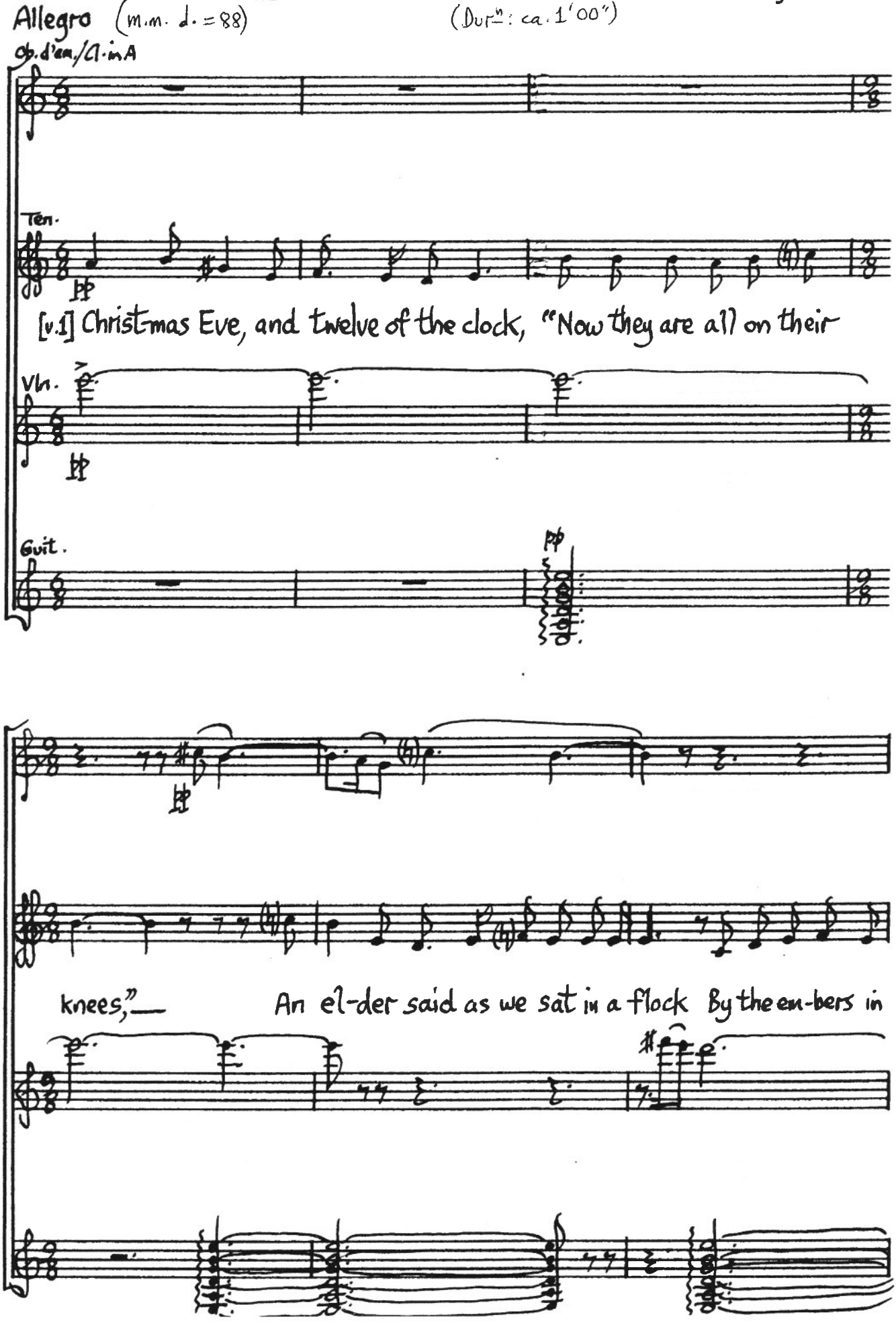
half-bar

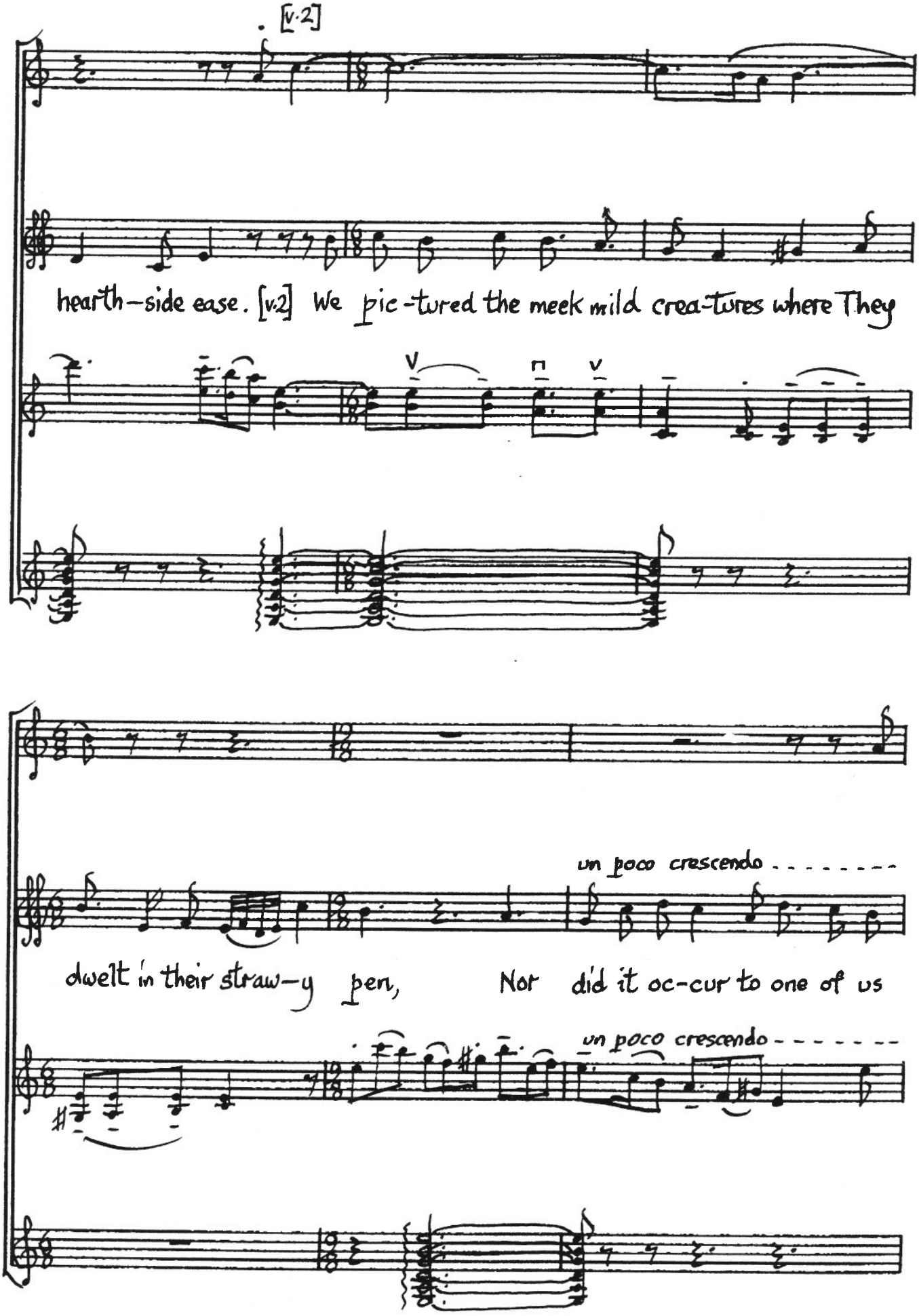

that's wet from hea-vy rain. A rain

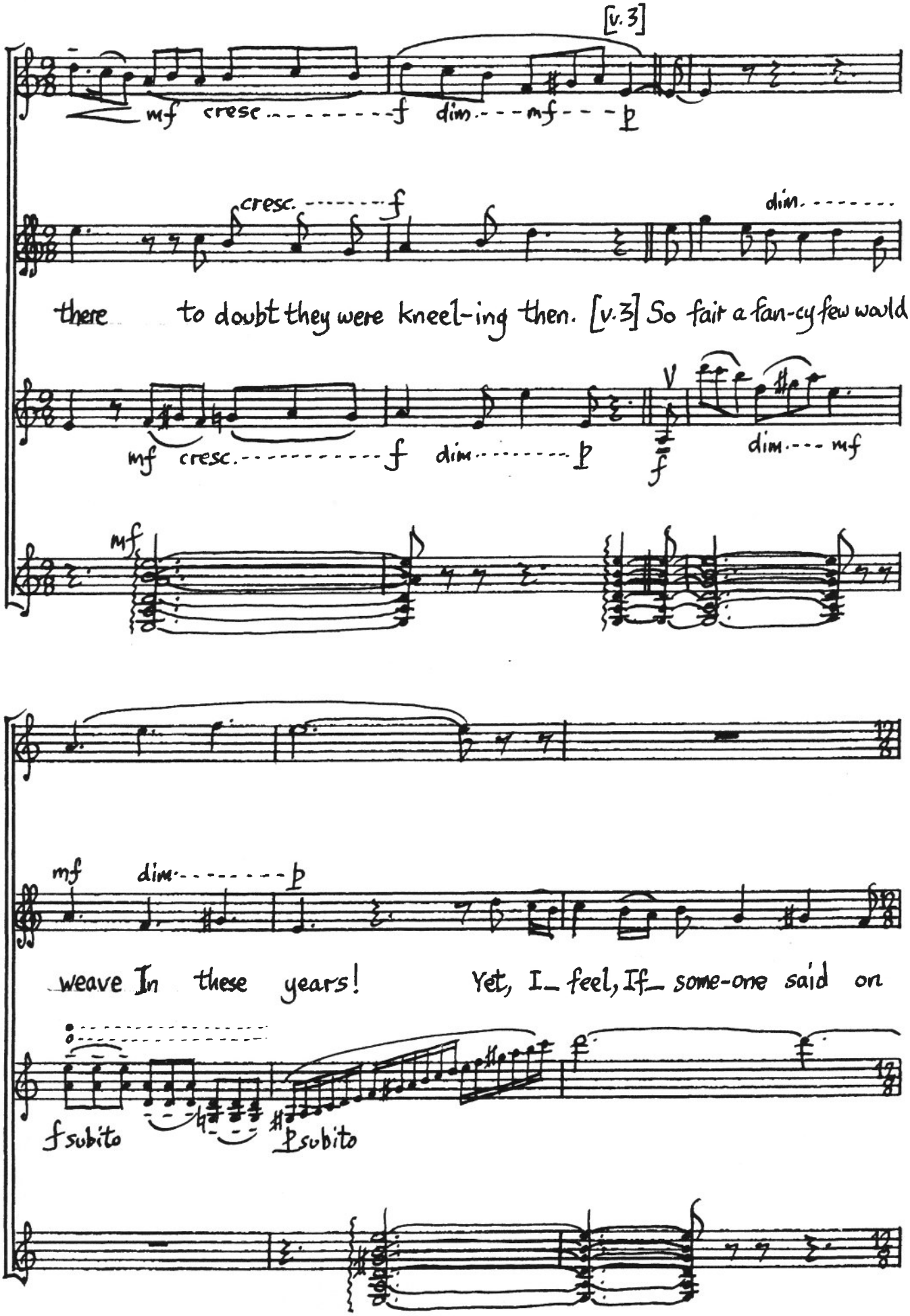

--bow and a cuck-oo's song_ may ne-ver come to-ge-ther a-gain; May
ne-ver come This side the_ tomb.
PIZZ
1v.
harm.
mod. ord.

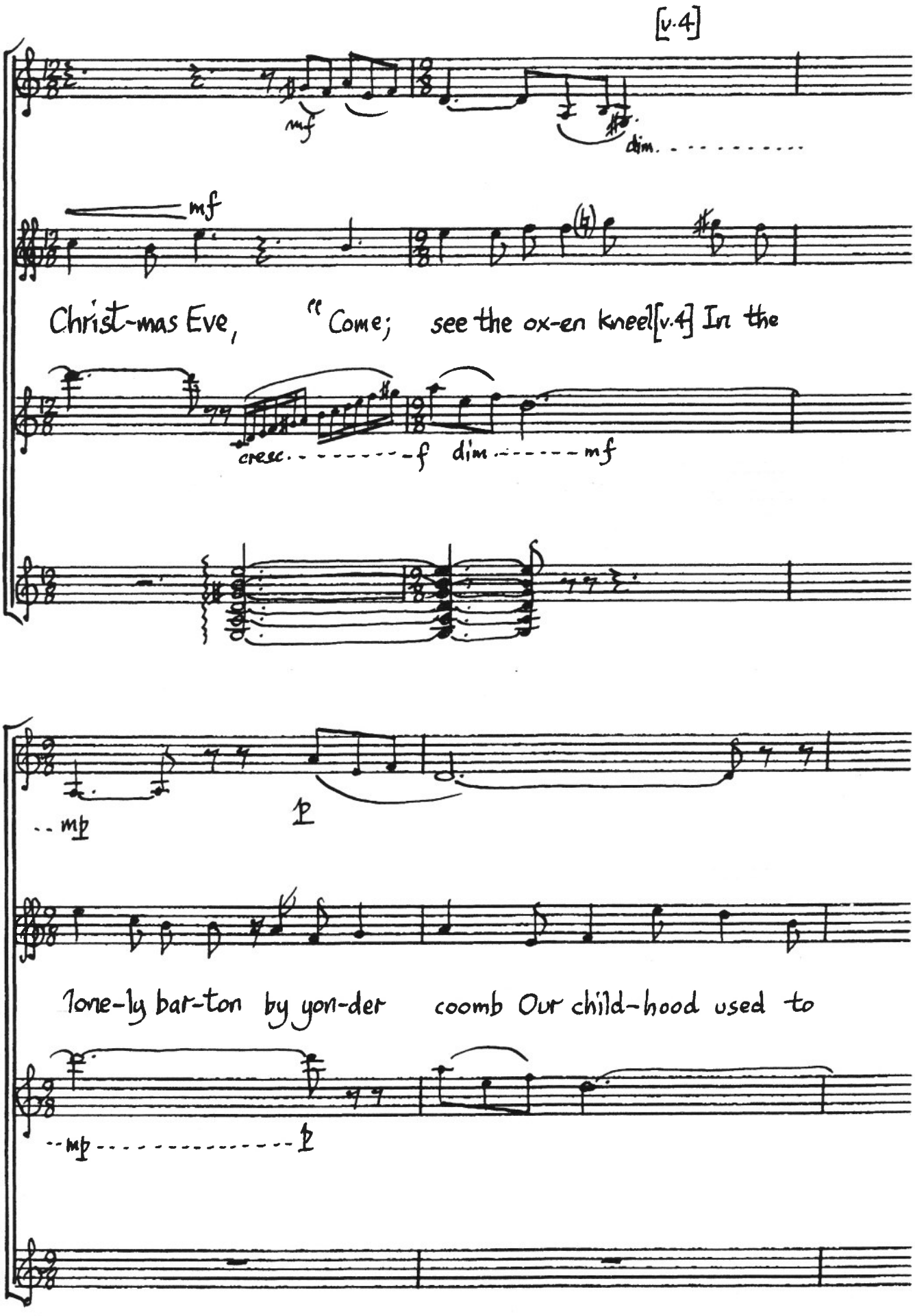
VII "The Oxen" (Text: Thomas Hardy)

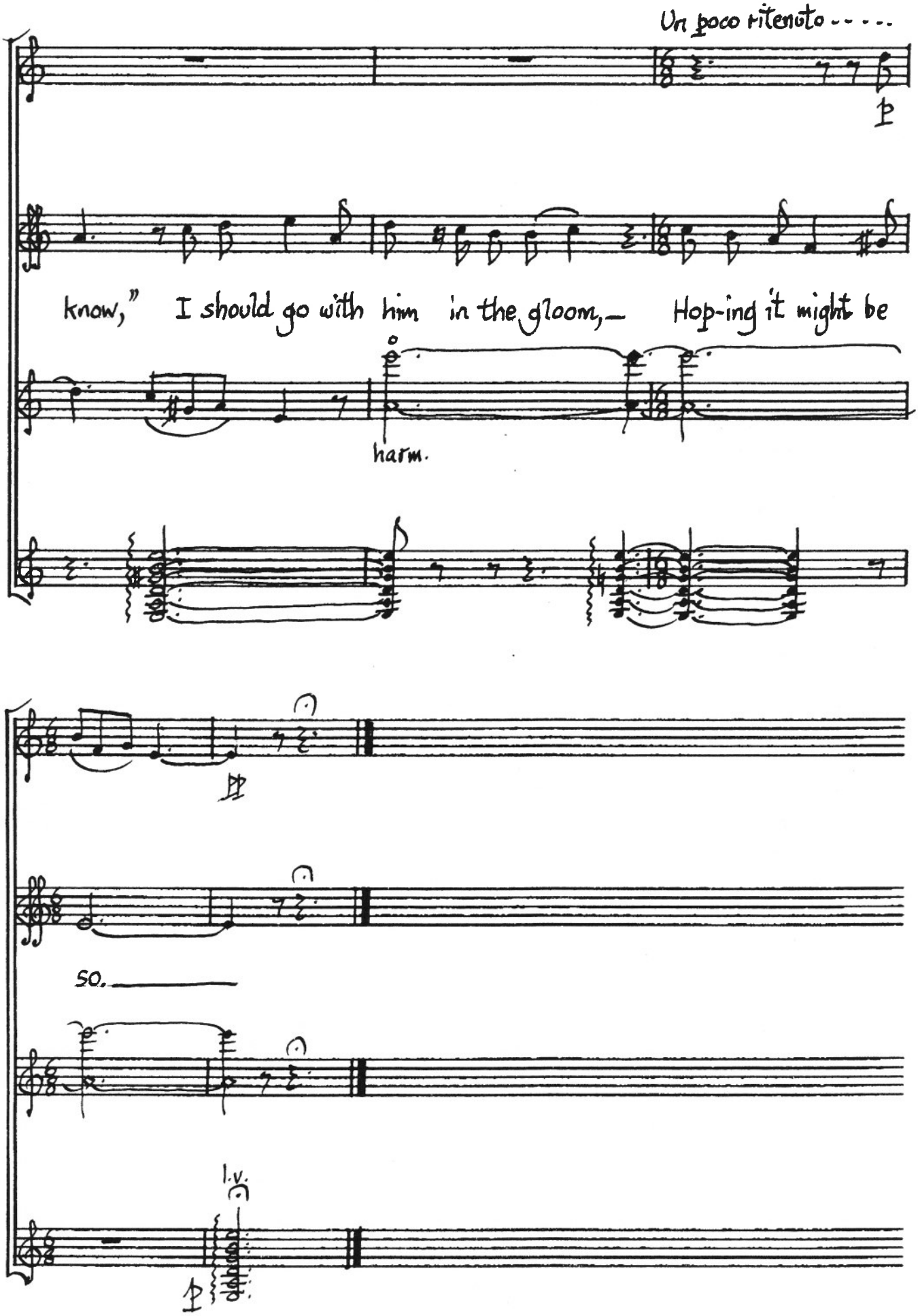
(Durⁿ: ca. 1'00")




[v.2]
hearth-side ease. [v.2] We pic-tured the meek mild crea-tures where They
un poco crescendo
dwelt in their straw-y pen, Nor did it oc-cur to one of us
un poco crescendo


[v.3]
mf cresc. f dim. mf p
cresc. f
dim.
there to doubt they were kneel-ing then. [v.3] So fair a fan-cy few would
mf cresc. f dim. p
V
f
dim. mf
mf
mf dim. p
weave In these years! Yet, I_ feel, If_ some-one said on
f subito
p subito


[v.4]
mf
dim.
mf
Christ-mas Eve, "Come; see the ox-en kneel[v.4] In the
cresc.
f
dim.
mf
mp
p
lone-ly bar-ton by yon-der coomb Our child-hood used to
mp
p


Un poco ritenuto - - - - -
know," I should go with him in the gloom,— Hop-ing it might be
harm.
so.
l.v.